

# GALLERY MAC

## ■ Brief introduction about GALLERY MAC :

Gallery MAC, which opened in March of 2007, is a gallery specializing in contemporary art. The gallery focuses on featuring leading international artists as well as discovering and introducing talented young emerging artists. Recently, we also participate international art-fairs in home and abroad for cultural interchanging and interacting. Through various types of exhibitions, gallery MAC tries to introduce art lovers to the current trends accurately, and at the same time, makes an effort to offer the public opportunities to understand the current flow of the market and to appreciate today's art.

○ Tel (Office): +82-51-722-2201

○ address: (48117) 2F, 70 Dalmaji-gil 65beon-gil, Haeundae-gu, Busan, Korea

○ website: <http://www.gallerymac.org>

○ Email: gallerymac@hanmail.net



Gallery MAC

## ■ GALLERY MAC's Art-fair participation history over the last 3 years:

2017 CONTEXT ART MIAMI (One Herald Plaza, Miami / USA)

KIAF ; Korea International Art Fair (COEX, Seoul / Korea)

ART BUSAN (BEXCO, Busan / Korea)

ART FORMOSA (Songshan Cultural and Creative Park, Taipei / Taiwan)

Art Central Hong Kong (Central Harbourfront / Hong Kong)

Korea Galleries Art Fair (COEX, Seoul / Korea)

2016 Art Show Seoul (COEX, Seoul / Korea)

Art Kaohsiung (Kaohsiung / Taiwan)

Daegu Art Fair (EXCO, Daegu / Korea)

KIAF ; Korea International Art Fair (COEX, Seoul / Korea)

Affordable Art Fair Seoul (DDP, Seoul / Korea)

ART BUSAN (BEXCO, Busan / Korea)

SOAF ; Seoul Open Art Fair (COEX, Seoul / Korea)

Korea Galleries Art Fair (COEX, Seoul / Korea)

2015 KIAF ; Korea International Art Fair (COEX, Seoul / Korea)

SCOPE ART SHOW Basel (Uferstrasse 40 SCOPE Pavilion, Basel / Switzerland)

## ■ GALLERY MAC's Art-fair participation history over the last 3 years:

2015 Affordable Art Fair Seoul (DDP, Seoul / Korea)

Art Show Seoul (COEX, Seoul / Korea)

ART KAOHSIUNG (Kaohsiung / Taiwan)

Daegu Art Fair (EXCO, Daegu / Korea)

SOAF ; Seoul Open Art Fair (COEX, Seoul / Korea)

BAMA ; Busan Art Market of galleries Affairs (BEXCO, Busan / Korea)

Korea Galleries Art Fair (COEX, Seoul / Korea)

2014 Seoul Art Show (COEX, Seoul / Korea)

KIAF ; Korea International Art Fair (COEX, Seoul / Korea)

Daegu Art Fair (EXCO, Daegu / Korea)

Art Gwangju (Kim-Dae-joong Convention Center, Gwangju / Korea)

BAMA ; Busan Art Market of galleries Affairs (BEXCO, Busan / Korea)

Hong Kong Contemporary Art Fair (The Excelsior / Hong Kong)

SOAF ; Seoul Open Art Fair (COEX, Seoul / Korea)

Art Busan (BEXCO, Busan / Korea)

Korea Galleries Art Fair (COEX, Seoul / Korea), etc.

## ■ Gallery MAC Team :



Director / Jang, Young-ho



Gallery Manager(Gallerist) / Kim, Jeong-won

## ■ Contact :

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- ⊙ Gallery Manager Direct C.P / +82-10-7704-3853
- ⊙ Open from Tuesday to Sunday, 10:30am - 6:30pm (Closed Mondays)
- ⊙ Address / (48117) 2F, 70 Dalmaji-gil 65beon-gil, Haeundae-gu, Busan, Korea
- ⊙ Email / [gallerymac@hanmail.net](mailto:gallerymac@hanmail.net)
- ⊙ Website / [www.gallerymac.org](http://www.gallerymac.org)

## ■ Exhibition concept :

Gallery MAC booth is composed of **contemporary artworks from Korean art-scene**. The focus on Gallery MAC is on the use of different texture made from different materials. Such an approach also requires specific skills projected by hand. This booth exhibition shows the achievements of labor, skill and material. Through a combination of different materials and repetition of skill, some wonderful results have been accomplished in art. In a period where technology has become so advanced, it is important to look back on handmade things and to put a different value on them.

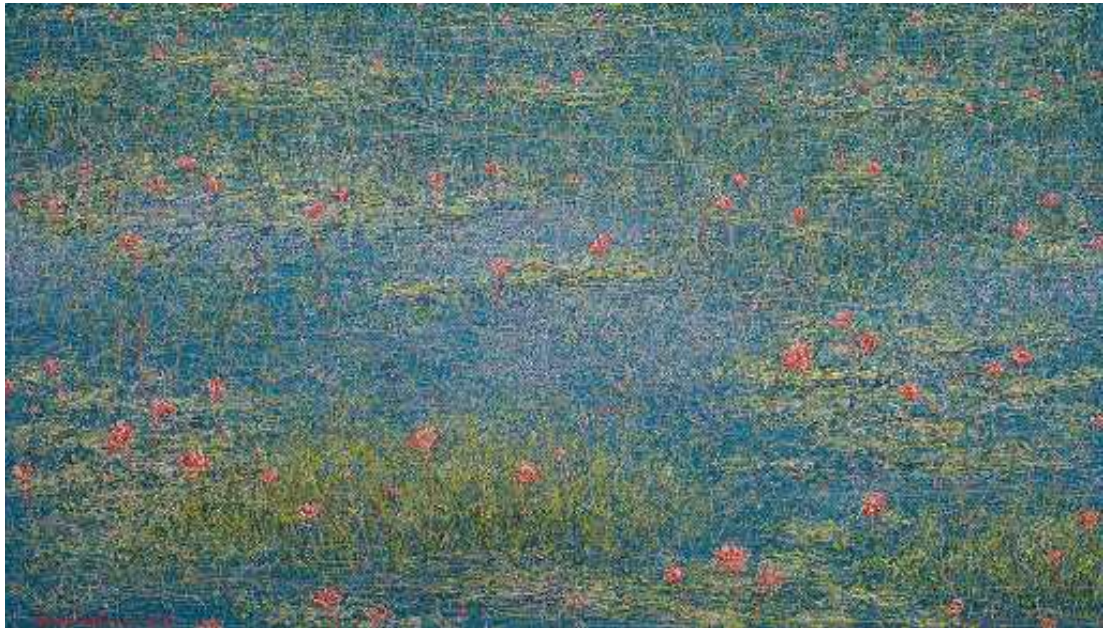
## ■ Participated artists :

- Hye-Eun Kang (Female, Korea / Painting)
- Hyeong-Tae Moon (Male, Korea / Painting)
- Jin-Sung Park (Male, Korea / Sculpture)
- Soon-Hwan Oh (Male, Korea / Painting)

## ■ Brief introduction of participated artists :

### 1. Hye-Eun Kang

- Born in 1956, Korea
- Painting (Oil on panel)
- The artwork from **Kang Hye-Eun** is the project to repeatedly lay the color line which is appropriately pressed on the oil paint lump on canvas as if silkworm gets thread and make a cocoon. While the thick and thin lines from oil paints repeatedly cross and fuse, the new layers are consistently formed on the screen. And the multiple structure formed in this way goes with lines of various thicknesses, color and the layer of paints together. So, they get expressed in a distinctive color and three-dimensional texture.





## ■ Brief introduction of participated artists :

### 2. Hyeong-Tae Moon

- Born in 1976, Korea

- Painting (Oil on Canvas)

- The artist, **Moon Hyeong-Tae** has expressed his daily routines, experiences and surrounding incidents ingeniously. In his artworks, extremely ordinary materials maximize his own sense thanks to thick and splendid colors of matiere and physical properties of paints. Although his artworks are similar to documentary in a sense that they describe himself in daily life and surrounding routines, its distorted shapes and senses of colors well expose surrealistic sense beyond daily routine which the artist experiences.





## ■ Brief introduction of participated artists :

### 3. Jin-Sung Park

- Born in 1982, Korea

- Sculpture (Acrylic on FRP)

- The <Uncle> character in **Park Jin-Sung**'s artworks is not identical to the definition in the dictionary. It is like a hypothetical avatar speaking for the adults as the center of contemporary society. The tears are common material for most of his work. They are not to express sadness. Rather, they are used as a means to express suppressed feelings. He wants to manifest his candid emotions through work. The artist hopes that viewers can see and feel what he saw and felt. Or they could have their own emotions and feelings. It is the moment that he can communicate with viewers through his artwork.



## ■ Brief introduction of participated artists :

### 4. Soon-Hwan Oh

- Born in 1965, Korea
- Painting (Acrylic on canvas)
- The artist, Soon-Hwan Oh, think that everything in the universe is worth it and they are equal. The way of painting is similar to his thought. He paints with the acrylic on the canvas very evenly and makes more than 10 acrylic layers on the canvas. It is like self-discipline and self-control. Looking at his painting sets our mind at ease.

