

Fotan Artists:

Winnie Siu Davies & Joseph Moon Watson

Fotan was the first one and is still the biggest art hub in Hong Kong.

Since 2000, a growing number of artists have set up their workshops in the industrial area of Fo Tan. As a result, Fo Tan has transformed from a predominantly industrial area into a vibrant artistic community. Since Fo Tan has become internationally well-known, these Fotan artists are not only local, they are now also from overseas.

Every year, the most anticipated cultural event held in Fo Tan is the annual Open Studios. People have the chance to meet the Fotan artists in their workshops in Fo Tan.

This time, some Fotan artists have been selected to participate in this Asia Contemporary Art Show on 21st to 24th Sept 2017. Therefore people may have one more chance to meet the Fotan artists in this Show.

Winnie Siu Davies is a painter and a sculptor from Hong Kong, who has established her workshop in Fotan since 2006. Joseph Wesley Moon Watson is from USA also does painting, drawing and sculpture; and he has been a Fotan artist since 2016.

Davies will show her sculptures, paintings in oil and mixed media; while Watson will show his drawings, paintings and sculptures in this Asia Contemporary Art Show on 21st – 24th Sept 2017 in Room 4117 at Conrad Hotel, Hong Kong.

Winnie Siu Davies (www.winniedavies.com)

Since Winnie Siu Davies is from Hong Kong, she likes to depict the subject matters in her paintings which are related to everyday lives in Hong Kong. Especially with the current situation in Hong Kong, her works show her discontents with the current political and social issues in Hong Kong. At a first glance of her works, you may think they are realistic paintings. In fact,

every object in her paintings has a symbolic meaning and even the realistic scenes are purposely constructed and become surreal. Therefore, Davies likes to describe her style as Symbolic Surrealism.

Joseph Wesley Moon Watson

Joseph Watson moved from Dallas, Texas to Hong Kong in 2015. His work has been displayed in USA and Hong Kong. Watson's art focuses mainly on the Human form, from both an anatomical perspective and a stylistic perspective. The art is intended to manipulate, distort, and transform the human figure in a surreal, exaggerated manner but still preserve high levels of detail. Watson's art is often satirical in nature; drawing attention to the human tendency to obsess over self-image and societal standards. Joseph Watson is proficient in ballpoint pen art, acrylic and ink painting, clay and wax sculpting, stone chiseling, digital sculpting, and, graphite and charcoal rendering.



Artist: Winnie Siu Davies

Title: Hong Kong Social Issues become Abstract

Medium: Acrylic on Canvas

Size: 100cm X 150cm

Year: 2016



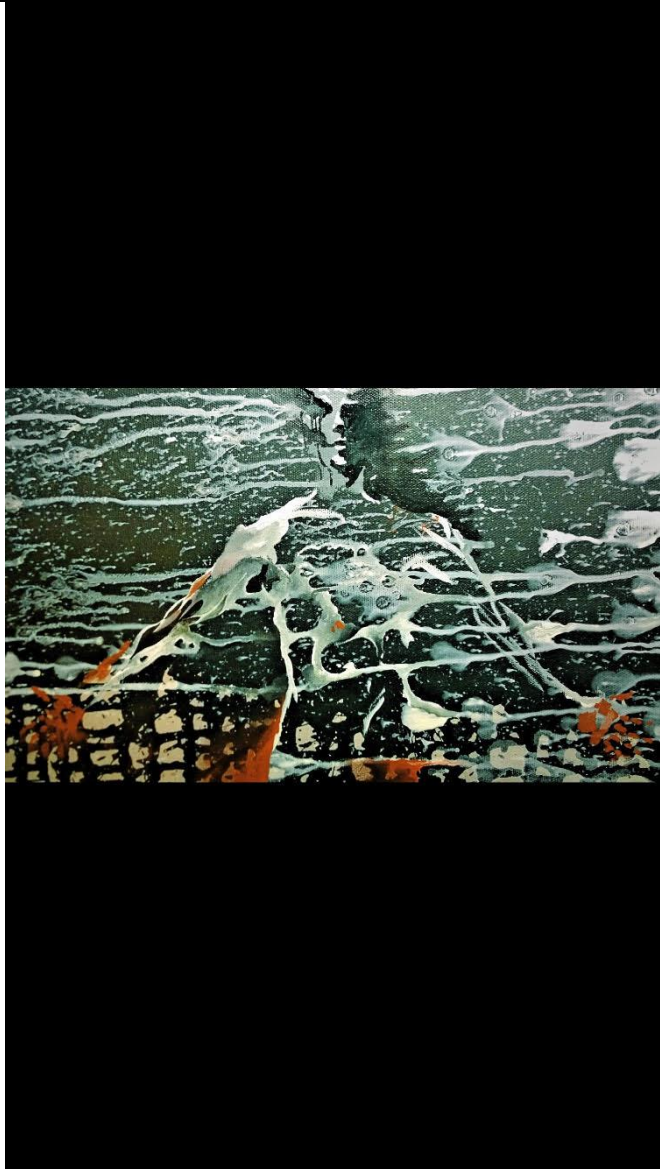
Artist: Winnie Siu Davies

Title: Flying Dragon DNA

Medium: Bronze on Marble

Size: 300cm X 300cm X 200cm

Year: 2011



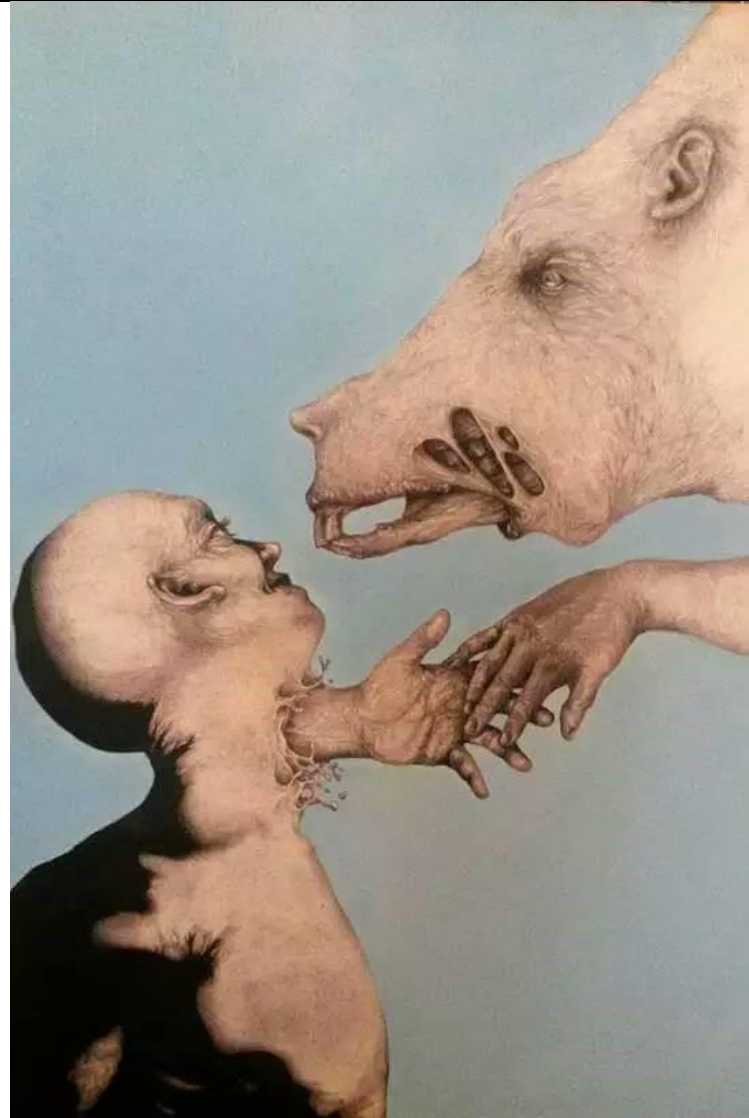
Artist: Joseph Watson.

Title: Fluids.

Year: 2014.

Size: 91x60 cm.

Medium: Ink.



Artist: Joseph Watson.

Title: Blue Ground.

Year: 2015.

Size: 91x60 cm.

Medium: Bic Crystal Ballpoint Pen and India Ink.