

## T H Z Gallery 陶華灼藝廊

We run not only art collection, but also an attitude of life.

‘Cultivating a primitive heart, creating a fabulous life, penetrating view of a happy true heart’ is the founding moto of T H Z Gallery. Person in charge Chang Mei Chiao is a local Yingge. She has witnessed the creation process of the rise of the glorious days of Yingge ceramics from nothing that is deeply marked in her heart. This a cultural creative place established by the temperature of kiln and human warmth. To promote and discovery more artistic creativity with temperature, the first T H Z Gallery was founded in 1998 based in Yingge and Gallery Space B, C and D was founded in 2000, 2001 and 2005 respectively to provide more diverse services.

In its early days, T H Z Gallery mainly axis was promoting ceramics. ‘Life, Living, Ceramics’ was the major appeal to start up a stage that combines living and art. There is an emphasis on the vision of synchronizing spirits of humanity in the attitude and tone of life, merging practical humanistic art and spirituality. In recent year, sculpture, painting and composite media are gradually added to promote more diversely and broadly energetic and potential artists. Highly delicate artworks and design products with considerable collection value are carefully selected to embrace more aesthetic elements and provide more fine targets of art collection.

Holding on to the founding moto, T H Z Gallery works hard and sincerely to spread the warmth and care in the Taiwanese society. The gallery insists promoting artist with independent thoughts, originality, professional creative attitude and technology to present excellent works made under good interaction and coordination with the artists. Through the collection of good works, richly cultural creative resonance with collectors is developed. Artists represented have their own strong personalities and are futuristically iconic. They including sculptors Lu Yen-Yu, Huang Ting-Shian, Rae Chou, Mistuhiro Konishi; ceramists Wu Wei-Chng, Chang Ke-Ming, Lee Tsung-Ju, Liu Shih-Pin, Chang Yung-Sheng, Kazunori Ohnaka, Yukina Komiya; and painters Lin Zong-Fan, Wen Meng-Yu, Hanny Chao, Asuka & Azuchi Mio and so on.

For more than ten years, T H Z Gallery has wanted to promote and deliver a view of culture history that belongs to Taiwan and contemporary life. That is a fabulous state of mind opened up by a primitive true heart. It is a new cultural feast that enriches the spirit and life. T H Z Gallery ‘cultivates a primitive heart, creates a fabulous life and penetrates view of a happy true heart’ for you. It is the best solution to creative life and artistic collection for you. Hope to start a different story of life with you.

[www.thz-art.com](http://www.thz-art.com) 陶華灼藝廊 | T H Z Gallery

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我們不僅經營藝術品收藏，更經營一種生活態度。

「陶冶樸質之心，華美創藝人生、灼見喜悅真心」，是陶華灼藝廊創立的宗旨。負責人張美椒身為鶯歌在地人，經歷鶯歌陶瓷風華的迭起、從無到有的創造歷程，點滴深烙心頭；這是一個由窯火溫度、人情溫暖所建立的文化創意之都。為了推廣與發現更多有溫度的藝術創意，1998年以鶯歌為基地，成立第一家陶華灼藝廊後，又陸續於2000、2001、2005年成立美學館、美術小館、展覽館等，提供更多元的服務。

陶華灼初期以推廣陶藝創作為主軸，「生命、生活、陶」為主要訴求，展開以生活與藝術相結合的舞台，強調作品的人文精神相應於個人生活的態度與格調，實現人文藝術與心靈感動結合的願景。近年來陸續加入雕塑、繪畫、複合媒材等，以更多元、更宏觀的立場推薦才情充沛、潛力無窮的藝術家，並嚴選高度精緻及極具收藏價值的藝術作品與設計物件，涵納更多的美學元素，也提供更多優選的藝術收藏標的。

秉持著創立的宗旨，陶華灼努力且誠懇地散播著臺灣社會中對人的溫暖與關懷。是堅持推薦具獨立思考能力、原創性，且具專業創作態度及技術的藝術家，以呈現與藝術家良好互動及理念契合下的優秀作品，期待透過美好作品的收藏，與藏家開啟具文化深度與豐富度的創藝共鳴。所網羅的藝術家以個人風格強烈、具未來性為標竿，包括雕塑創作盧熾宇、黃荳楮、周瑞萍、小西光裕；陶藝創作吳偉丞、章格銘、李宗儒、劉世平、張永昇、大中和典、胡宮雪娜；繪畫創作林宗範、溫孟瑜、趙思涵、三尾あすか、あづち等。

十餘年來，陶華灼所想要推廣與傳達的是屬於臺灣、屬於當下生活的文化史觀，那正是以素樸的真心所開創的華美心境，是足以豐富心靈、富饒生活的新文化饗宴。於此，陶華灼為您「陶冶樸質之心，華美創藝人生、灼見喜悅真心」，是您創藝生活的最佳提案，也是您創藝收藏的最佳選擇，期待與您一同展開不一樣的生命故事。

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