



ANNEMARIE AMBROSOLI / I.T.V. HOLZ-ART GALLERY

Annemarie Ambrosoli is an artist born in Steinhaus-Ahrntal (South-Tyrol). She lives and works in Austria (Carinthia). She has an official quotation of her artworks on Artprice.com – The world leader in art market information. Annemarie has had honourable mentions for her participation in many events in Italy and Monaco-Montecarlo and her name and her works are in prestigious art catalogs. Her artworks are in private international collections. In the early years of learning the various techniques of painting, Annemarie Ambrosoli was a student of Maestro Ercole Frigoli and under his leadership deepened the technique of painting of landscapes “en plain air”. Her favorite oil technique in the early years of learning was color fastness, leaving the various layers to dry, then later painting with dense and matte color representing landscapes, preferring the spring and autumn period, for the infinite colors that the landscape conveyed to her. Her aim was to paint landscapes, using nature as a model for depicting color schemes on canvas.

At the end of 2016 she wanted to start a new creative and artistic path through the figure: “Contrasts: transformation and stylization”. From a dense and matte color used for the landscape to a layered painting, with contrasts of colors, without shadows, apparently simple paintings, but significant for the great deal of information that they contain, moments of real-life, dialogues, joy, expectation, emotions, positivity and optimism. Works that should be looked at for a long time to capture the message they contain. The artistic process always starts with a good idea, which is then developed in the drawing. The study of the subject is very accurate. Annemarie Ambrosoli plays with color, form and lines in her figurative geometrical compositions of men, women and children in half-length, exploring human beings and all kinds of relationships between men and women. The figures in her works are telling stories, moments of real-life and always testing the viewer to stimulate and to explore their own introspection. The preferred medium is oil, but she also paints with other techniques like watercolor, acrylic, gouache, pastel, and more.

EDUCATION:

Annemarie Ambrosoli was lucky to be tutored, from early age, by her uncle Ercole Frigoli. She attended also courses at the International summer academy of Art in Bruneck (South-Tyrol) 1992/1996 under the guidance of academic professors Claus Pack for landscape and Reinhard Adlmannseder for “figure and nude”.

EVENTS:

2018 Nomination International Artist Awards by World Art Dubai 2018

2017 Gala de l’art organized by Casa d’Aste Iori of Piacenza at Hotel Fairmont Monaco-Montecarlo – awarded 2. classified

2017 “Villa Farsetti Arte Contemporanea” at Villa Farsetti – Santa Maria di Sala /Venice (Italy) – Group exhibition

2017 “Tribut to Totò” at Castle “Castel dell’Ovo” – Naples (Italy)

2015 Expo in Milan - Feeding the planet, Energy for life, cultural – social vision of Italian artists at Fabbrica Pensante Milan



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2014 "Spoleto Arte" at Palazzo Leti Sansi – Group Exhibitions curated by Vittorio Sgarbi, Italian art historian
2013 1° Art Biennial of Palermo
2013 Gala de l'art organized by Casa d'Aste Iori of Piacenza at Hotel De Paris Monaco-Montecarlo
2013 Award European Art Personality– Gallery Amart – Bruxelles – Belgium
2012 Special Award - Premio dei Normanni in Palermo – Italy
2012 International Le Louvre Award - Galerie Thuillier in Paris – France
2008 Critics Award F.I.A.R. (International Festival of Art) Galleria Il Collezionista Rome – Italy
2007 1° Prize Italian Culture Institut Laives Bolzano - Coordinamento Arte La Goccia - Italy
2006 V° Prize Centro d'arte e cultura "La Tavolozza" Sanremo – Italy
2006 Bratislava castle under the patronage of the Slovak republic
2005 1° Prize Centro d'arte e cultura "La Tavolozza" Porto S. Elpidio – Italy
2005 Special Distinction Gallery La Telaccia Turin – Italy
2004 Special Distinction Gallery La Telaccia Turin – Italy

EXHIBITIONS:

Solo Shows Annemarie Ambrosoli:

2018 Solo Show Asia Contemporary Art Show – Hong Kong
2018 Solo Show Wopart – Lugano (Switzerland)
2018 Solo Show Paviart – Pavia (Italy)
2018 Solo Show at World Art Dubai
2018 Solo Show at AAF Milan (Italy)

2017 Solo Show at Art Fair P.A.T. Pavia (Italy)
2017 Solo Show at Art Fair Art3F Mulhouse (France)
2017 Solo Show at Art Fair Asia Contemporary Art Show at Conrad Hotel Hong Kong
2015 Solo Show at Art Fair EuropArtFair - Rotterdam (Holland)
2014 Solo Show at the Consulate General of Austria – Montreal (Canada)
2004 Solo Show at the Museum Wassermann Niederdorf - South Tyrol (Italy)
2004 Solo Show at Josef Resch Haus Innichen - South Tyrol (Italy)
2004 Solo Show at Rathhausgalerie Brixen - South Tyrol (Italy)
2004 Solo Show at Ragenhaus Bruneck - South Tyrol (Italy)

Art fairs Group Exhibitions:

2016 Art Innsbruck (Austria)
2016 ArtParma (Italy)
2015 Burn-in Gallery – Vienna (Austria)
2015 Asia Contemporary Art Show at Conrad Hotel Hong Kong
2015 City Hall of Stuttgart (Germany)
2015 Art Fair AAF Milan (Italy)
2014 Art Fair Contemporary Art Talent Show Arte Genova (Italy)
2014 Gallery Art Fusion Bnc of Barcelona (Spain)
2014 Italian Institut of Culture – Vienna (Austria)
2014 SIDIM Salon International du Design de Montréal (Canada)
2014 Art Fair The Jambo Street & Pop Art - Bologna (Italy)
2014 Tuyap Art Fair Sanat Fuari (international contemporary art fair) Istanbul (Turkey)
and more