

## Miriam Pace

Miriam Pace was born in Catania in 1981. After she graduates from the Politecnico of Milan, she continues her studies, attending the European Institute of Design and the Fine arts Accademy of Brera.

The passion for art brings her to work since she was very young in this field, opening in 2003 her Painting Atelier in Milan.

Between 2005 and 2006 Miriam Pace moves in China to work as a researcher for the Politecnico and then in Casablanca to start a career as fashion designer. In 2008 she starts a postgraduate course, choosing the Master degree in Design for Plastic, while in the next years she starts her first collaboration in the Academic world.

In 2010 she is in Abu Dabi to participate to a Governative Tender about sustainable design, and in 2011 she wins a contest the Alessio Narbone School and starts doing art's laboratory for students and parents.

At the moment she is living in Sicily where she continues her artistic and creative research. During her artistic career.

Miriam Pace has exposed in several **personal exhibitions**:

2001 - "Imago Vitae" residence Alma Mater Bologna 2001

2007 - "Offline Bagdad" installation for the festival of Iraqi Cineama, held in Spazio 8, Milano, 2008

2008 - "La memoria della sopravvivenza " Foundation Orestiadi- Gibellina, by Achille Bonito Oliva, 2011

2008 - "Impromptu" in the Residence Cresta et Duc-Courmayeur 2008

2009 - "Imprevisto a Villa Patti" installation held in Calagirone (Sicily), in the Mansion Patti in 2009

2011 - "La Memoria della sopravvivenza " edited by Achille Bonito Oliva

2013 - "I Hope thefore I am" - 24 h Art Contemporain - Sidi Bou Said

2014 - "Abracadabra" - Selective Art Gallery - Paris

### Other exhibitions

2004 - 5° Contemporary Art review - Municipality of Gela

2006 - "Gonfaloni per la Pace" Contemporary Art review Municipality of Caltabellotta

2009 - "Darwin Evolution" MACC - Museum of Contemporary Art of Calatagirone

2010 - "Venti di novità" with the sponsorship of the Fine Arts Accademy of Calatagirone, 2010

2012 - Black Box - Allegretti Contemporary Gallery - Turin

2012 - "Intrecci" - Orestin foundation - Gibellina edited by Achille Bonito Oliva

2012 - "La forma, il colore, l'immagine" - Contemporary Art review Municipality of Imperia

2012 - "Buzzart Art From..." - Antico Mercato - Siracusa

2013 - "New York Art Expo" - New York

2013 - "Pink Art" - MACC

2013 - "Art market Budapest" - Dietro le quinte Gallery - Budapest

2013 - "Frontiere d'oriente" - MACC

2014 - "Affordable Art Fair Milano - Milano