

Alice Chan, a secondary school teacher teaching Chinese language at Raimondi College. She is an amateur ceramic artist since 2009 by joining the Cobo ceramic workshop. In 2013, she decided to further develop her interest in ceramic through the Art Specialist Course at Hong Kong Visual Art Center. She believes that words and art pieces should be synergized and given a harmonious inspiration. A year after, she collaborated with Pottery Workshop Gallery Hong Kong in the project "Collide/ Converge".

Fading Bloom

There is not necessary a story behind a piece of Art, but there must be an origin of creation hidden within.

With skyscrapers, people, pollutants and tedious work pace, there are always flowers lining up along to spice up the city. However, flowers punctuated roadsides just so they can wilt before tomorrow comes, as they heaved and gasped for survival amid tiny gaps.

Such ill-fated flowers are growing in this city before my very eyes.