



CHENG Ka-yan (Hong Kong)

“Love painting, love to paint butterflies, calendars and women.”

Ka-yan is lively and cheerful, loves sports, singing and dancing. For painting, her favorite themes are words from advertisement, portraits of historical figures or characters from legends as well as buddhas.

In her early period of painting, she was unable to keep the scale of her painting objects. Quite often, at the end of the painting, she would find no more space available to complete the images. Thus, many of her earlier paintings were out of proportion. After a year's practice, she has significant improvement in applying the technique of proportion, and the faces of the portraits have become more consistent. Her paintings become more colorful because she is more skillful in both color selection and mixing.