

Profile

Cen Wentao was born in Dajiang village, Enping city, Guangdong province in 1940. Thus, he is also known as “Dajiang Wentao” by others. Cen serves as the Chairman of Hong Kong Chinese Calligraphy and Painting. In 2006, he was recruited to be a guest lecturer at Guangzhou University.

The *Hong Kong Economic Journal* praises Cen as ‘a well-round artist accomplished at poetry, antithetical couplet, calligraphy and painting.’ *Capital Asia* magazine described Cen as ‘a lyrical poet in a frenetic capitalist age.’ Hong Kong East Week published an interview of Cen with the title ‘An Famous Brush in Hong Kong’s Political and Economic Circle.’ Cen prefers to call himself ‘an ink eater’ and ‘a peaceful man.’

2005 “Dialogue” Cen Wentao solo exhibition of calligraphy and painting, Lingnan Clubhouse, Guangzhou;

2006 “Origin of the Heart, Words of the Heart” exhibition of Cen Wentao’s work, Guangzhou University;

2007 “The Days in Hong Kong” exhibition of Cen Wentao’s calligraphy and painting in celebration of the 10 anniversary of Hong Kong’s return to mainland China, Hong Kong City Hall;

2008 “Horseracing in Hong Kong, Sailing in Qingdao” exhibition of Cen Wentao’s work at the invitation of 2008 Olympic Games Sailing Committee, Qingdao Art Museum;

2009 “Harmonious Land” exhibition of Cen Wentao’s calligraphy and painting in celebration of the 60 anniversary of the founding of the People Republic of China, Jiangsu Art Museum, at the invitation of Jiangsu International Cultural Exchange Center;

2010 Became the Consultant of Culture and the Arts for the 16th Guangzhou Asian Games, and was invited to create two poems entitled ‘The Light of Asian Games,’ which were demonstrated in cursive style calligraphy and displayed at Guangzhou’s Haixinsha area as a large-size piece of work;

2011 Cen’s work was again exhibited at Guangzhou’s Lingnan Clubhouse to celebrate the 100 anniversary of the Xinhai Revolution (the Revolution of 1911);

2014 “Origin of the Heart, Words of the Heart” exhibition of Cen Wentao’s work, Hong Kong City Hall;

Late 2014 “Peace of the Heart” Cen Wentao’s exhibition of calligraphy and painting was held at Taizhou Art Museum at the invitation of the Propaganda Department of Taizhou municipal government; Cen published a number of solo

collections in poem, antithetical couplet, calligraphy and Chinese painting.

作者簡介

岑文濤——一九四零年出生于廣東恩平大江，故曰「大江文濤」，香港中國書畫會會長，二〇〇六年被聘為廣州大學客座教授。

香港信報月刊專訪稱之為“集詩詞、楹聯、書畫于一身的藝術家”；亞洲資本雜誌專訪說他是“狂熱資本時代的抒情詩人”；香港東週刊專訪文章的標題則以“香港政經圈一支名筆”。文濤先生愛稱自己為“一個吃墨人”、“一個太平人”。

二〇〇五年于廣州嶺南會舉辦「對話」個人書畫作品展；

二〇〇六年于廣州大學舉辦「心源·心言」岑文濤作品展；

二〇〇七年香港回歸祖國十周年於香港大會堂低座舉辦「香江歲月」岑文濤書畫作品展；

二〇〇八年應奧林匹克運動會帆船委員會之邀於青島美術館舉辦「香江躍馬 青島揚帆」文濤書畫奧運之旅作品展；

二〇〇九年沖著人民共和國六十華誕，應江蘇省國際文化交流中心之邀於江蘇省美術館舉辦「大地和諧」岑文濤書畫作品展；

二〇一〇年被聘為第十六屆廣州亞運會文化藝術顧問，並應邀賦詩「亞運之光」兩首，以八米草書巨幅懸掛于海心沙；

二〇一一年以「百年辛亥 歲月崢嶸」之名義在在嶺南會再次重逢；

二〇一四年於香港大會堂低座舉辦「心言心源」岑文濤書畫作品展；

二〇一四年年底应泰州市委宣传部邀请在泰州美术馆举办“心路 泰然”书画作品展。

出版詩詞、楹聯、書法、國畫等個人全集十餘種。