

Biography

Shin Jungjae was born in Seoul, South Korea in 1976 and began painting at an early age. As a boy he explored the mountain areas in and around the Capital and began to collect and classify the objects he discovered there. At the time, Mr. Shin was especially inspired by the huge armor of Stag beetles and was impressed by the beauty of their shape and shells. It was then that he first began to make the connection between biology and art. Mr. Shin has recently created the feature-length documentary film entitled, *The World of Giant Beetles*. This effort took him around the world in search of a deeper understanding of their natural habitats. He has recently begun exploring the relationship between these insect groups and the structure of various human societies, including the homogeneous structure of the military.

EDUCATION

2013 Ph.D. (Painting) Kookmin University, Korea (Present)
2007 M.F.A. (Painting) The City University of New York, Lehman College, U.S.
2003 B.A. (French Literature) Konkuk University, Korea

SOLO EXHIBITIONS

2014 'Buried In Glass Tombs' Khalifa Gallery, Seoul, Korea
2013 'Limbo' Gallery is, Seoul, Korea
2010 'Classification' Space Womb, New York, U.S.
2009 'The Collection' University of Nebraska, Nebraska, U.S.

GROUP EXHIBITIONS

2014 'Global Drawing Interface Archive' 'Kwayeonjae Ceramics Museum' Yeongwol, Korea
2014 'International Drawing interface' Cyart Space, Seoul, Korea
2014 '2014 Good morning Art Collection' Gallery La Mer, Seoul, Korea
2013 'Larva with 3D' KINTEX, Goyang, Korea
2012 'Lines Of Sight-Vision 2012' Gallery Maum, New York, U.S.
2011 '5th FILMVIDEO' Index Art Gallery, New Jersey, U.S.
2010 'An Evening of Art & Music' New Jersey Public Library, New Jersey, U.S.
2010 'The Appearance' Riverside Gallery, New Jersey, U.S.
2010 '4th FILMVIDEO' Index Art Gallery, New Jersey, U.S.
2010 'Collection' Satipo, Junín, Peru
2009 'The Giant Scarab Collection in Amazonian Peru' ESA, SOLA meeting, Indiana, U.S.
2008 'Mariposa' Tingo María Museum, Huánuco, Peru
2008 'Crane Street Studios 2008' New York, U.S.
2007 'Lehman Graduate Art Exhibition' Lehman College Art Gallery, New York, U.S.

PROJECT

2007 - Present, Shin Jungjae's 'WORLD BEETLES' with Seungjin Kang

SCIENCE RESEARCH

2010 Peru Collection, February - March, Peru
2009 Indiana Convention Center, Public Lectures, December, U.S.
2009 Georgia Collection, July, U.S.
2009 Panama Collection, June, Panama
2009 University of Nebraska, Team Scarab Interview, April, U.S.
2009 Peru Collection, January, Peru
2008 Bolivia Collection, June, Bolivia

2008 Peru Collection, May - June, Peru
2007 Korea Collection, August, South Korea
2007 Indonesia Collection, June - July, Indonesia
2007 Japan Research, June, Japan
2007 Ecuador Collection, January, Ecuador
2006 Arizona Collection, September, U.S.
2004 New Hampshire Research, July, U.S.
2003 - 2004 New York Collection & Research, July, U.S.

PUBLICATIONS

2013 'Shin Jungjae In Larva with 3D' Yongin-Ilbo, June. 29, Korea
2012 'Lines Of Sight - Vision 2012' Segye-Ilbo, January. 12, U.S.
2010 'Korean artists in New York, No. 85' Korea Daily News, May. 10, U.S.
2010 'Chalcosoma chiron in Indonesia' Econature, October, Korea
2010 'Dynastes hercules in Central America' Insect mania, July, Korea
2010 'Collection of Jewel Beetles in Panama' Insect mania, June, Korea
2010 'Team Scarab in University of Nebraska' Econatrue, May, Korea
2010 'Megasoma elaphas in Panama' Insect mania, May, Korea
2010 'Giant Cerambycidae In Amazon Forest' Insect mania, April, Korea

Artist Statement

If I gathered some of the things that I've been dreaming of, and then classified them in the same way according to their appearance, this act alone would reveal the fundamental core of my work. Basically all the world's living creatures have been given their own scientific designation based on their biological features. These traits have been systematized to further our understanding. In addition, individual species are a subset of a larger Genus which, in turn, is a part of a greater Order. Open as we might be to impartially experiencing the sensory stimulation of our environment, the mind inevitably begins its patterning process in its desire for order. Taxonomy in the field of science takes this need for order to what might seem like an extreme but is the natural outgrowth of our desire to identify, classify and analyze what is in front of us. For example, shoes on store shelves reflect size, color and pattern which are of intense interest for one with a taxonomist's gaze. For me, the visual impact of a succession of multiple figures with the same patterns, shapes, colors and forms acts as a kind of powerful spell from which there is no release. Likewise, when I stand before a series of objects, I am struck by the effect of the sequence in aggregate, its psychological aspects, powerful vigor, and strangely indefinable definition.