

TA DINH KHIEM - VIETNAM

At the Asia Contemporary Art Show this May view a new generation of collectable Vietnamese artist including Ta Dinh Khiem. His abstract paintings spread on large canvas with usually thick and dense texture, with intense rhythms. The apparent structure with slightly curved black or color lines that cross horizontally the canvas or with its dark squares reminiscent of some outlined chessboard, gives more intensity to the stretches of colors they are surrounding or partially covering. Each work is a world by itself that leads to a sense of harmony. Be they come from the artist vision of the sea, of a storm, of the light in a city at night, each of them is subtly balanced, resulting in a feeling of Serenity.

The other feeling is the importance of the great value of time. The layers that are piling one over the other and fill the whole space of the canvas remind us of the way earth has been created over millions of years, each layer becoming the foundation of the next one. It also reminds us of the long work of our ancestors who generation after generation have constantly added to the foundation of the world we live in.

With the same perseverance, Ta Dinh Khiem works on his paintings with patience, adding layer after layer, without considering the time spent. Some paintings can take up to one year from beginning to end.

Nature, season and music have inspired him: we can remain captivated by the strength, the rhythm, the sonority and the colors of his art works (Asian Art de Vivre, Hong Kong, Room 4219)