

## **Kim Jihee**

### **Solo Exhibition**

2013 Kim Jihee invitation exhibition "Virtual Camouflage"[Chungjark Gallery]  
2012 SOAF Special Exhibition "MISSHA WITH KIM JIHEE"[COEX]  
2011 Commemorative Exhibition for Chungjark Award- Kim JiHee Invitation Exhibition  
"Collection of Desire" [Chungjark Gallery]  
and many others

### **Group Exhibition**

2013 K-Surrogates [Gallery Art Amalgamated, NewYork]  
Gallery Biwon opening spcialexhibition"Beyond the face" [Gallery Biwon]  
Seoul Open Art Fair [Coex]  
Miami Art Asia Art fair [Miami]  
PYO Project [Pyo Gallery]  
2011, 2012, 2013, 2014 KIAF [COEX]  
moving on [BaekHae Young Gallery]  
Asia Top Gallery Hotel Art Fair [Chosun Hotel, Hyatt hotel, Conrad hotel, Lottehotel ]  
New York Red Dot Art Fair Korean Art Show [New York]  
Cologne Art Fair 21 [Cologne Expo, Cologne]  
"A selection of Artists from Southeast Asia" [A.JainMarunouchi Gallery, New York]  
Special Exhibition of Ilmin Museum of Art- Wonderful pictures [Ilmin Museum of Art]  
and many others

### **Projects**

2013 Girl Group "Girls' Generation" Collaboration <GG x Kim Jihee>  
2012 MISSHA Collaboration with Kim Jihee  
and many others

Jean-Louis Poitevin (French art critic)

The marriage between cartoon and pop art, this is the world of Kim, Jihui's works. But if you want to understand the richness of the world of her works, you should go down to find the roots of Korean traditional culture.

She has been painting since she was 6. She started oriental painting with teaching and encouragement of her teacher Oh, Kwanjin and has grown as an artist of the field in the public eye.

While learning the traditional subjects, she faced the limits of representation of the modern society and she realized that she should try a change in her raising questions.

She made up her mind to focus herself on the modern subject, still holding the string with the tradition. She wears colors on "Jangji", the traditional Korean paper. This is the reason why her raising deep questions about the reproduction of not only the modern society but also the nature and art Modern society, appears in the world of her works.

Color impressions, came to life, and the figures with vacant expressions are accepted as undeniable existence by the audience. In her works, there is a dazzling harmony between her insight in raising questions and the quality of works.

Kim, Jihee says that we, human being, can't live perfectly because we are the beings, being weakened by overlapped sentiment. The reason why she has become such an important artist is that she tries to watch the existence, become ourselves, as there are. The existences that are in hurry to follow blindly the ideal model and turn away from the sentimental roots.

The works of Kim, Jihee say that we might have chosen the wrong path. We become human with lost souls and bodies with lost beauty. And we become the face which is no longer the face of human. But we can see the truth beyond the thick masks with her touch and her magic of colors. The truth that we still have hope.