

## **Introduction of Tannous (French Canadian)**

In early 1992, Tannous finalized a new technic for the first time: he discovered a new way to protect and enhance paintings and any art work, by covering a specially proportioned varnish.

These special paintings on canvas with his unique style rapidly attracted art experts and connoisseurs. His talent to create bright and intense works enables him to make people to feel joyful and pleased when they are near his works. « Positive Energy » is the best way to describe what emanates from Tannous' artworks, which is composed of a combination of integrated techniques and materials.

As journalist Emilie Senary from the newspaper « HORIZONS » once said in her article about Tannous:

*Tannous reveals us another aspect of visual arts. Like famous art' Masters, he created his own style and preserved it: we recognize the artist by his Works, not only by his signature down in the paintings".*

His works have been exhibited and reputed worldwide in France, Germany, Switzerland, Spain, Belgium, Netherland, Luxembourg, Ukraine, Norway, Japan, Canada, and USA. Since 2011, Tannous has been introduced into Chinese art market and widely recognized ever since.