

KWON Oh-Hoon

Born in 1947

B.F.A & M.F.A Hongik University, Korea

Present Professor at Ceramic Art, Dankook University, Korea

Selected Exhibitions

The National Museum of Contemporary Art, Korea / Victoria and Albert Museum, UK / Seoul Museum of Art, Seoul Biennale, Korea / Milal Museum of Art, Korea / Affordable Art Fair Battersea, UK / Asia Contemporary Art Show Hong Kong / Art Southampton, USA / Guangzhou University, China / Jilin School of Art, China / Jingduzhen Ceramic College, China / Fukuoka Prefectural Art Museum, Japan / Korea Council, Italy / Northeast Normal University, China / International Ceramics Festival, Japan / Tongin Gallery, USA

Publications Technique of Ceramic Art, 1984

Selected Acquisitions

Victoria and Albert Museum, UK / Dublin Chester Beatty Library Museum, Ireland
National Museum of Contemporary Art, Korea
Ceramic Library at Aichi Prefectural University, Japan

Environment Work

Ceramic Wall at Nowon Station, Korea, 1994 / Formative Ceramics at Expo Park of Korea, CAS Corporation, 1995 / Wall Fountain at Nonhyeon Station, Korea, 2000

The Brief description of KWON Oh-Hoon

Kwon Oh-Hoon (1947~) is an eminent master of Korean ceramic art with his own characterized artistic style and self-developed mathematical plaster molding technique. With a highly claimed artistic achievement, he had been invited for the exhibition by National Museum of Modern Art and Contemporary Art (Korea), Seoul Museum of Art (Korea) and Victoria and Albert Museum (U.K).

The representative images of Kwon's works are movements of uniform stripes, soft white milky color, and geometric shapes of a cube or a globe. Especially, linear structures are the most important characteristic of his design as it generates visual effects with light and lines, rather realistic movements in an actual space.

The patterns of geometrical shapes such as cubes, squares and cylinders generate dynamic feelings in stability and order. Especially, there are elements that create visual sounds, such as shifting and rotating cones, globes, or ellipsoids, and diverging or converging lines. His sophisticated ceramic pieces hold lights and resonance, unveils passion of a potter as well as dynamic change balanced with delicacy.