

Karen Foster

Born: Melbourne, Australia

Currently lives and works on Macleay Island, Queensland

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Since the late 1990's Karen Foster has become fascinated with the mysterious world of performance. She has travelled all over Australia to document shows and festivals in my sketch books.

Since 2005, Karen has been experimenting with lots of colors in oils and pastel. Over the last 10 years, Karen has met wonderful people such as magicians, sword swallowers, fire dancers and contortionists.

In 2008, camels started to appear in Karen's paintings, followed by llamas and goats. Animals are used to express humour, and many other emotions.

Karen lives on Macleay Island, with her partner David Wells. The island community is very supportive of artists.

"My short term goal, is to travel around the world. I want to meet more artists performers, and learn from many cultures. My ongoing goal is to inspire other people to create, and make the world a colorful place."

Karen has a unique sense of colour very much like the famous 'Venetian colourists'. She is represented by the OMSA Gallery in Hong Kong Asia Contemporary Art Show.

Exhibition

2012 Group Exhibition
Parliament House
Queensland

2011 Solo Exhibition
Macleay Island
Queensland

2010 Group Exhibition
Macleay Island
Queensland

2005-2009 Group Exhibitions
Pomona, Eumundi and Cooroy

Education

Studied under: John Woods, Anna Platten and Caroline Dodds

2000-2003 Stanley Street Art College
Major in Sculpture

1994-2000 O'Halloran Hill TAFE
Painting, Mixed Media and Pottery

Workshops Attended:

Water Color, Printmaking, Bronze Casting, Drawing, Fibre Sculpture, Photography.