

Artist Biography and Statement

Simon Phan

Simon Phan (b. 1990) studied Graphic Design at the University of the Arts London (UAL). He moved back to Vietnam after five years of studying and working as a freelancer in the UK. His main interest surrounds the practice of digital art and sketching, where his inspirations from ordinary objects, daily activities and people's conversations can be visualized. His artworks have been featured in the Future Map Exhibition – where the most talented graduates of UAL were chosen, as well as the MTV Young At Art exhibition in London. He constantly explores different styles of art in his illustrations, but is most interested in contemporary art.

This series is called “The Female Icons” – portraits of Audrey Hepburn, Twiggy and Marilyn Monroe -where Simon depicts iconic images that captured the highest point in each of these women's career. He used digital sketching with vectors and patterns to create a simple yet strong visual effect. This is more enhanced because of the screen printing technique, where each of the layers of colour was carefully printed by hand on top of each other.

simonphan.co.uk



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