

Zhang Hua

章华



Zhang Hua was born in Hebei province in 1964. His works are now exhibited in the National Theatre, before the Water Cube in Beijing and PWC in Shanghai. Zhang intensifies spacial narration with props, and uses lengthened moulding together with its crisp flowing line to create a visual impression of flying to an idealistic land. Compared to those bulky large-scale sculptures, the light youthfulness in Zhang's work becomes particularly distinct.

1964 年生于河北，其雕塑现陈列于国家大剧院、水立方、上海普华永道等地。章华的雕塑擅用道具增强空间表现力，并用拉长的造型手法、轻快流动的大线条创造一种向理想未来伸展的视觉意象，与沉稳厚重的大体量雕塑作品相比，尤显青春活力。