

## AHN, KI-SOON

Bachelor of Fine Arts Seoul National University, Seoul , South Korea

Solo exhibitions 2 times (alainss francaise,, SM Gallery, Seoul)

Miami art fair , cologne art fair (2013)

Group exhibitions 15times

AHN has been working on her eggs-birds` in particular-for several years. Her eggs are the symbols of balance and life. They mean the beginning of life and the life that relays endlessly. An individual egg starts out its life to be eventually hatched out and disappear by the end of its life cycle, yet eggs in general mean continuity without interruption. Eggs are historical entities that bear the past, the present, and the future as well. Thus eggs are either single-rounded or eternal. Thus AHN`s egg is conceptual although the simplified egg figure resembles its actual shape.

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caption1: Hymn of Life-1310, 100\*59cm, pigment print, 2012

caption2: Life force from the eternity-130003, 81\*72cm, pigment print , 2013

caption3: Life force from the eternity-13007, 81\*72cm, pigment print , 2013