
关于作品

王大志酷爱大自然和植物，这些温柔、灵动的生命给他带来源源不断的创作灵感，虽是使用油画这一西方画种创作，但其中借鉴了中国传统绘画中折枝花鸟画的造型方法，绘画语言上吸收传统工艺美术如景泰蓝、瓷上绘画、民间美术如年画等技法，使用勾线平涂色块化的处理方式，结合自己喜欢的蓝绿色等纯色加以表现。

通过油画来描绘具有东方审美色彩的植物造型，表现王大志对生活的热爱和理解，诠释艺术与生活的关系。他的作品追求以小见大、于平淡中显真性情，展现他在油画语言本土化方面的个性追求，以及对内心宁静、诗意、审美的人生哲学的向往。

王大志说：“种植物，是我自己与自己心灵的对话；画植物，是我和另外一个精神的自己的神迹相遇。”

Wang Dazhi loves nature and plants. The gentle and beautiful lives always bring him constant inspiration. Though he paints in oils which is an art form from the west, he takes a reference of modelling techniques of broken branches, flowers and birds in Chinese traditional painting, in painting language he absorbs techniques of traditional crafts and fine arts such as cloisonn, porcelain painting and folk art (for expample, New Year pictures), and in creation he uses methods of linear definition, cloisonism and color block and makes a combination of his favourite pure colors such as blue, green.

Wang Dazhi expresses his love and understanding of life, and interprets the relations between life and art in an elegant way by painting plants with oriental aesthetic characteristics in oil painting. His works try to reach the realm of seeing the whole world from a grain of sand, show his true self in wateriness, exhibits his personalized pursuit for the nativization of the oil painting language, and shows his longing for peace of mind, poetry, and beauty-appreciation based on life philosophy.

Wang Dazhi claims, " It's an inner conversation for me by planting, while it's an encounter, as miracles, with my spiritual one by painting plants."