

ANA POLLAK

SHORT Biography

Ana Pollak was born in Sydney in 1958. Since 1987, Ana has lived and worked on Dangar Island in New South Wales, Australia. Her Solo Exhibitions include showings at the Sara Roney in Sydney and the Ace gallery at the Institute of Contemporary Art Los Angeles. In 2009 Ana Pollak was awarded the Dobell Prize for Drawing

Long Bio

Ana Pollak lives and works on Dangar Island on the Hawkesbury River. She began her art studies at the Byam Shaw School of Painting and Drawing in London in 1976 and at Alexander Mackie School of Art from 1978 to 1980. Her involvement with film began in 1980. From 1981 – 1983 she created the animated film “Cathedral Forms”. From 1977 – 1983 Pollak created a sculpture program for children at the North Rocks School for Blind Children, Sydney. Since 1988 she has been involved in community actions to protect the Hawkesbury River Environment and in community art projects. After a series of extended drawing trips from 1993 – 2002, with her partner and painter David Collins, Pollak decided to focus more fully on drawing. The awarding of the Dobell Prize for Drawing in 2007, allowed her to work full time on her drawing. In 2009 she returned to working with film to make “ Flux “. Ana is currently working on Dangar Island and continues to go on extended drawing and painting trips across Australia.