

赵宇

1993 年生于云南，目前工作生活于重庆

2017 年毕业于四川美术学院油画系获学士学位

2017 年至今，四川美术学院油画系研究生在读

展览：

2015 年

十年显影，四川美术学院油画系照相写实十年回顾展，CAEA 美术馆 重庆

2016 年

形成+Becoming Plus，四川美术学院油画系第 23 届年展，CAEA 美术馆 重庆

学院本色，中外美术学院学生作品展，罗中立美术馆 重庆

2017 年

形与态 Form and Appearance 星星艺术空间 重庆

抗体——新视觉艺术节 华美术馆 深圳

中国新现实艺术欧洲巡展 瑞士卢塞恩大学美术馆 瑞士

期待——2017 盒子艺术空间 深圳

学院本色 2017 清华大学美术馆 北京

千里之行 鲁迅美术学院艺术博物馆 大连

杏林撷英 中华艺术宫 上海

思想的形式 第八届新星星艺术奖 德基美术馆 南京

2018 年

非由自述 宝龙艺术展 宝龙艺术中心 上海

区位 保利学院之星 义乌国际博览中心 义乌

场域内外，保利之星 保利艺术博物馆 北京

PLA. 艺杭州 2018 首届宝龙新锐作品艺术集 宝龙艺术中心 杭州

猎质当代艺术双年展 目击者当代艺术空间 重庆

良好实践 中国美术学院美术馆 杭州

年轻的潮 学院本色历届获奖者个案站 中国美术学院美术馆 杭州

在地与间离 首届重庆油画双年展 重庆美术馆 重庆

2019 年

东方来信 Inter Youth 国际青年绘画巡展 罗中立美术馆 重庆

The Delta of Memory 记忆三角洲 荷兰国家社保银行 SVB 艺术中心 阿姆斯特丹

刺点，油画系第 26 届系年展 重庆美术馆 重庆

繁星艺术计划 树美术馆 北京

特别质感 杭州，重庆两地青年艺术家交流展 CAEA 美术馆 重庆

Art Chengdu 国际当代艺术博览会 成都

BE-CAUSE OF PAINTING 首届之江国际青年艺术周绘画单元 象山艺术公社 杭州

获奖：

2017 年

浅现实，获“伊索帕拉艺术之星”二等奖

CAEA 美术馆 重庆

四川美术学院 2017 届学院奖

罗中立美术馆 重庆

获得学院本色赞助人特别奖

清华大学美术馆 北京

2018 年

现场现象，获“伊索帕拉艺术之星”三等奖

CAEA 美术馆 重庆

良好实践 获学院本色获造型艺术银奖
四川美术学院研究生年展优秀奖
在地与间离 首届重庆油画双年展一等奖

中国美术学院美术馆 杭州
虎溪公社 重庆
重庆美术馆 重庆

2019年

刺点, 获“伊索帕拉艺术之星”二等奖
繁星艺术计划获最佳创意奖

CAEA 美术馆 重庆
树美术馆 北京

评语:

赵宇的绘画不仅仅是平面的呈现,更关注绘画行动的意义。设定的造型关系框定了要表现的图像,颜色通过不同的色阶变化,层层叠叠,颜料在画布上反复堆砌并自身相互挤压,在表面形成高低不一的效果。在经历了漫长的制作周期以后,图像被“建筑”了出来,原有的属性被改写,也将抽象的意义推到了别处,转移为另一种陌生感。——朱海

艺术家赵宇用凌乱的纠缠与刻板的重叠的图像直接映射日常生活中的堆砌场景、重复的工作,同时复制也是这个互联网时代的重要文化特征。本雅明所说的艺术的独特的“灵韵”在这个一切都可以复制的大时代中黯然失色。在呈现这种“复制”的文化特征的同时,也在追求一种无限复制之后因量变而带来的质变的可能性。——廖廖

于赵宇而言,现实中材料的结构、质感作为重要元素在二维空间中出现,意义并非限于图像本身。他将现实元素进行重构并在画面中重复工作,以颜料的堆砌、挤压,创造出新的空间秩序和物质肌理,画面简洁平实而又充满张力。

对结构的思考也是对世界的一种思维方式,在这一思维方式中,事物的本质意义不在其本身,而在于个体处于特定的时间与空间中感受到的与各种事物之间的关系。社会是一个庞大的关系网络,任何实体或经验的完整意义事实上都由既定情境中与其他因素之间的关系所决定。赵宇之作,将个人的行为、感觉和思维都纳入其中,形成全新的艺术语言,由此达到以视觉呈现为载体的直觉冲动与理性思考之间的共生与平衡。——宋哲

他的绘画画面中冷色调的大量使用,对建筑化结构的精心编排,和对细节的极致追求,不免让人联想起上个世纪荷兰著名的魔幻现实主义画家卡尔·威林克的作品,他们的作品中,极度现实化的细节,对光、色彩的控制,以及不合常理的造型,使画面看起来很真实,但是却只在幻想中才有可能。绘画的技巧成就了照片般的写实效果,视觉的幻像也给画面制造出神秘和虚幻的氛围。作品探索人的潜意识世界,突破逻辑和现实,摒弃有序的视觉记忆,追求意识的自由释放空间。——杨小玲

Zhao Yu

1993 Born in Yunnan, China.

Currently working and living in Chongqing, China.

2017 Graduated from the Oil Painting Department, Sichuan Fien Art Institute with a BFA.

2017-present Graduate student of the Oil Painting Department, o Sichuan Fien Art Institute.

exhibition:

2015

A Decade of Development —The 10th Anniversary Retrospective of the Oil Painting Department of Sichuan Fine Art Institute, CAEA Art Museum, Chongqing, China

2016

Formed +Becoming Plus —The 23rd Annual Exhibition of the Oil Painting Department of Sichuan Fine Art Institute, CAEA Museum, Chongqing, China

Originality by the Academics Creative Art 2016: The Chinese and Foreign Art Academy Student Exhibition, Luo Zhongli Art Museum, Chongqing, China

2017

*Sub-reality —The 24th Annual Exhibition of the Oil Painting Department
of Sichuan Fine Art Institute, CAEA Art Museum, Chongqing, China*

*Oil Painting Department 24th Annual Exhibition Excellent Works
Exhibition, Star Art Space, Chongqing, China*

*Opened in June —Sichuan Fine Art Institute Graduation Exhibition, Luo
Zhongli Art Museum, Chongqing, China*

*Up and Down —Public Art Interactive Promotion Program, T2
International Art Center, Chongqing, China*

Inside and Outside the Door, Yourun Museum of Art, Nanjing, China

Shape and Appearance, Star Art Space, Chongqing, China

*Antibody—Fresh Vision 2017, OCT Art and Design Gallery, Shenzhen,
China*

*China New Real Art Europe Tour, Switzerland Lucehrne University Art
Gallery, Switzerland*

Narrative—Oil Painting Exhibition of Chinese Art, Lu Xun Academy of Fine Arts Museum, Shenyang, China

Expectation: The Choice of the Graduate Star, Boxes Art Space of OCT Harbour, Shenzhen, China

Originality by the Academics Creative Art 2017, Tsinghua University Art Museum, Beijing, China

Future is Moving, Southwest University Art Museum, Chongqing, China

The Start of a Long Tourney 2017, Lu Xun Academy of Fine Arts Art Museum, Dalian, China

Forms as Thoughts—The 8th New Star Art Award Shortlisted Artists' Group Exhibition 2017, Deji Art Museum, Nanjing, China

2018

Non-self-reported, Baolong Art Center, Shanghai, China

Location —Poly College Star, Yiwu International Expo Center, Yiwu, China

Live Phenomenon —The 25th Annual Exhibition, CAEA Art Museum,
Chongqing, China

*Colorful August —Sichuan Fine Art Institute Teacher and Students’
Outstanding Works Exhibition*, Dexin Art Center, Qingdao, China

Inside and Outside the Field, Poly Art Museum, Beijing, China

2019

oriental letter Inter -Youth International Youth Art, Luo Zhongli Museum,
Chongqing, China

The Delta of Memory, SVB Arts Center, Amsterdam

Sting point, the 26th annual exhibition of oil painting department,
Chongqing Museum, Chongqing

Star Art Project, Tree Art Museum, Beijing

*Special texture Hangzhou, Chongqing and the young artists exchange
exhibition*, CAEA, Museum Chongqing

Art Chengdu International Contemporary Art Fair, Chengdu International

Expo Center , Chengdu

BE-CAUSE OF PAINTING first Zhijiang International Youth Arts Week

Elephant Art painting unit commune , Hangzhou

Awards:

2017

Sub-reality—The 24th Annual Exhibition of the Oil Painting Department of Sichuan Fine Art Institute, won the second prize of "Isopala Art Star"

Sichuan Fine Art Institute Awards

Originality by the Academics Creative Art 2017, won the Sponsored Special Award

2018

Live Phenomenon —the 25th annual exhibition, won the third prize of "Isopala Art Star"

Good practice won the silver medal of plastic arts in the Academy of Fine Arts, Art Museum of China Academy of Art, Hangzhou

Sichuan Academy of Fine Arts Graduate Annual Exhibition Excellence Award

First prize of the first Chongqing Oil Painting Biennale, Art Museum Chongqing, Chongqing

2019

Sting, won the second prize of "Isopala Art Star", CAEA Art Museum Chongqing

Star Art Project Wins Best Creative Award, Tree Art Museum, Beijing

Comments:

Zhao Yu's paintings are not only the presentation of planes, but also the meaning of painting actions. The pre-set painting relationships frame the image to be represented.. The color changes through different color gradations, and the layers are stacked one on another. The pigments are repeatedly stacked on the canvas and squeezed on each other to form a high and low effect on the surface. After a long production cycle, the image was “built up”, the original attributes were rewritten, and the abstract meaning was pushed elsewhere, shifting to another strangeness.

— Zhu Hai

Artist Zhao Yu directly maps the piled scenes and repetitive work in daily life with messy and overlapping images. Copying is also an important cultural feature of this Internet age. Benjamin's unique "spirituality" of art is eclipsed by the great era in which everything can be replicated. While presenting the cultural characteristics of such "replication", it is also pursuing the possibility of qualitative change after an infinite copy.

— Liao Liao

In Zhao Yu, in reality, the structure and texture of materials appear as important elements in two-dimensional space, and the meaning is not limited to the image itself. He reconstructs the real elements and repeats the work in the picture. With the stacking and squeezing of the pigments, he creates a new spatial order and material texture. The picture is simple and flat and full of tension.

Thinking about structure is also a way of thinking about the world. In this way of thinking, the essential meaning of things is not in itself, but in the relationship between the individual and the various things that are felt in a particular time and space. Society is a vast network of relationships, and the complete meaning of any entity or experience is in fact determined by the relationship between the established context and other factors. Zhao Yu's work incorporates individual behaviors, feelings and thoughts into a new artistic language, thus achieving the symbiosis and balance between

intuitive impulses and rational thinking with visual representation as the carrier.

— Song Zhe

The extensive use of cool tones in his paintings, the meticulous arrangement of architectural structures, and the ultimate pursuit of detail are reminiscent of the works of the famous Dutch magical realist Karl Willink in the last century. In the works, the extremely realistic details, the control of light and color, and the unreasonable shape make the picture look real, but it is only possible in fantasy. The techniques of painting have made a photo-realistic effect, and the visual illusion creates a mysterious and illusory atmosphere. The work explores the subconscious world of human beings, breaks through logic and reality, abandons orderly visual memory, and pursues the free release space of consciousness.

— Selena Yang