

Adeline Buenaventura

Share happiness with art

As a self-taught artist, being a florist is the very essence of my creativity. Floral art was a big contribution in developing the artist in me, and it is my stepping stone. From this background of designing, creating and arranging flowers in different aspects, mixing of various elements with graphics and composing of different colors. This contributed to all the to all the of my sculptures in their playful and quirky designs and personalities with eclectic colors, which is pleasing to the eye like flowers!

Am a passionate artist for colours and graphics inspired by “pop art” I design, draws and paint free hand with always bright and eclectic colours on my cheerful sculptures made of resin, fiberglass and marble powder, the forms are infused with voluptuous gentle roundness and sensual lines, with a very elaborate glazed surface, the ultimate originality of my work is also in the amazingly smooth deep aspect of each sculpture which once finished looks as it is blown glass or porcelain.

The idea and inspirations of my sculptures are to work on the roundness and character of the sculpture. Initially, the shapes were fairly simple with the particularity of being round and generous with clean lines, colorful, expressive bodies and little or no relief in the face with very balanced proportions. And turn this into something lovely, attractive, colorful, happy and touchable.

Then paint these shapes with bright colors and more to give them the gaiety, beauty, personality and a certain energy associated with each of the colors and their graphics combination.

All surfaces of the sculptures are covered with several layers of very bright marine varnish, which is sanded by hand several times between the layers to give great clarity and brightness to the surface of the piece. The originality of the work is in the aspect of finishing the piece, like blown glass or porcelain. This is very elaborate surface is a job that often represents 50% of the time.

In addition to the sculptures, recently I have been inspired to explore fluid acrylics and pigments on canvas board and resin frames with a large palette of colour to create abstract forms full of movement.

My works purposefully provide joy, pleasure, amusement, cheerfulness and optimism to all who look at and touch them.

My inspired mission is to bring more joy to the public with my brightly coloured, round-shaped sculptures that everyone can relate to.

“I long to bring shining stars in the public eyes and to contribute through art to the universal search for happiness.” Adeline.

