



Introduction of Rock Color Painting Artist FENG Shiheng 岩彩画艺术家冯仕恒介绍



FENG, Shiheng Female
1986 Born, in Yangjiang, Guangdong
2009 Bachelor, Guangzhou Academy of Fine Art
Now living in Guangzhou and Yangjiang

Self-Introduction

My works are mainly composed by three parts: landscape, human and homocentric decorative painting. These are some attempts in my creation. I like variable style instead of the invariable and symbolic creation way. So, I believe my inspiration and most of them are from my life with some humor. My creation fountain is continuous and rich of spiritual. I'm a very emotional person. Maybe in this art field where full of masculine creation ideas, we need more rational color, but I still insist on guarding my position. In my eyes, art is full of the color of emotion. I do believe that the female's delicate emotion is missing in the art world today. In my opinion, my artwork is related to my childhood. When I was a child, I liked smearing, imagining, carton and fairy... in this way, there is a little bit freshness, innocence and brightness in my creation. This is the Pure Land in my heart.

Comments by HU Bin(Professor of Guangzhou Academy of Fine Arts)

Psychogenic Color Gamut

Nowadays, the skills and styles of the rock color painting look like having some Japanese taste. The reason of this is undoubtedly about the teachers who have had the study tour in Japan. Looking at the pictures, they're usually mottled, developing the beauty of the material to the limit, with the allopatric and decorative styles. But we can hardly find our contemporary life inside.



The young female artist—FENG Shiheng, who graduated from Guangzhou Academy of Fine Arts, Fresco Department, studied and researched a lot about rock color painting. Her artworks are different from normal art expression in the rock color area. In the skills and styles, she pays more attention to Chinese traditional mural painting, especially the fantastic mineral pigment painting pictures in Mo Kao Grotto at Dunhuang. It does not mean that she should take the responsibility of reverting the glory of the Chinese traditional art. The graphs and skills, which originally for conveying the doctrine, touch the young artist's sensitive heart, let her find a meaningful feeling in the impetuous today.

In the world of rock color painting, she focuses those mental expressions on the most common traditional homocentric graph. The interesting thing is that, she didn't always copy that traditional graph, instead she put all kinds of things no matter ancient or modern inside this shape. For instance, there are the layout rigorous city landscape, the dynamic young group, the soft leaves, the doctrine purpose human and landscape group...etc. This action made the contemporary rock color painting, which used to emphasize the research of comprehensive material in our impression, easily jump into the contemporary area. More intriguingly thing is, here, any fashion element covers the calm gloss with ultimate concern. This is a special way, that the young artist uses it for recalling and overlooking the other world. Her heart is full of curiosity, but also quiet and peaceful. Her thinking is distant but without any slowness. She sends out the vernal childishness in the paradise of the passing days. I believe, all these can infect the heart of those audiences, let their spiritual world evoke a fresh power.

Exhibiton/ Art Fairs:

- 2019 Asia Contemporary Art Show, Autumn, Hong Kong
- 2019 Solo Exhibition, Sissi's Back Garden Art Gallery, Guangzhou, China
- 2018 2nd WoW Life Art Exhibition - Art Style, Guangzhou, China
- 2018 1st Shenzhen Biennial Art Fair, Shenzhen, China
- 2018 Bentley SUN IN SKY- 5th Release Week Art Show, Guangzhou, China
- 2018 "Eternal Flower Season"Female Art Exhibition, Shenzhen, China
- 2018 Selected into "Her Vision" Contemporary Art Fair, Enlai Art Museum Beijing, China
- 2017 "Left West Right East" 4th China-USA Artwork Show, 188 Art Warehouse, Shanghai, China
- 2017 "Lie Zhi"International Contemporary Art Exhibition
- 2017 Ji Dian Art Festival, Guangzhou, China
- 2017 Sound and Happen/ "Century Year"— Through Two Generation Fashion Riding Art Show, sun in sky, Guangzhou, China
- 2015 Art Canton, Guangzhou, China
- 2014 Hi21 New Artist Market, Hi Art, Beijing, China
- 2013 "All Included"Rock Color Double Solo Exhibition, Kui Yuan Art Space, Guangzhou, China
- 2013 Graduates Art Fair, Guangzhou, China



- 2013 “Connection”- China-German Art Communication Art Exhibition, Guangzhou, China
- 2013 Mobile Apport folio New Art Show, Korea and Shanghai, China
- 2012 Selected into Asian Youth Creation Platform Collection, Taiwan
- 2010. “Unnamed”Art Exhibition, Redtory Museum of Contemporary Art, Guangzhou, China

冯仕恒 女

1986年出生于广东阳江

2009年毕业于广州美术学院 获学士学位

现生活与广州、阳江两地

自我创作感言：

我的作品主要是由三个部分组成的，风景、人物和“轮回”式的装饰画。这是我创作的一些尝试，我喜欢多变的风格，不喜欢一成不变的符号化的创作方式。由此，我相信我的灵感，多数的创作灵感来自于生活，带有一些的幽默色彩。我的创作源泉，源源不断而富有灵性。我是非常感性的一个人，或许在这个充满了男性创作理念的艺术创作领域，需要更多的理性色彩，但是我依然坚守我的阵地。在我眼里，艺术是带有感情色彩的，而我相信女性的温婉细腻的情感，在当今的创作领域是十分缺失的。

我想我的创作是跟我童年分不开的，自幼喜欢涂抹，喜欢幻想，喜欢童话，喜欢动画，因此我的创作有那么一点清新，童真，烂漫。这是我心灵的一片净土。

画评：

精神性的色域

胡斌

(广州美术学院教授)

当下学院里的岩彩画从技法到风格似乎都颇有一番日本趣味，这无疑与传授这门画科的诸多老师的日本游学背景密不可分。看那画面，经常是斑斑驳驳的，将材质的美感发挥到极致，形式极富异域的装饰性，而少见对当代社会生活的涉猎。

曾求学于广州美术学院壁画专业、对岩彩多有研习的青年女画家冯仕恒，其岩彩画作品则与此领域的通常表达很是不同。在技法和形式方面，她更为注重从中国传统壁画吸取养分，尤其是敦煌莫高窟里以矿物质颜料描绘的那些精彩绝伦的图画让她心驰神往。这并不代表她要肩负起重新恢复某类中国传统艺术荣光的重责，而是那些原本为着传达教义的图形和技艺触动了这位青年异常敏感的心，让她在喧嚣浮躁的当下获得一种意味隽永的精神体悟。

在岩彩的天地里，她将这种精神性的体悟的表达集中于传统图案中最常见的“回形”造型上了。有意思的是，她并不一味地描摹那类传统的图案，而是将或古或今的



各种事物植入这一构型中。布局严整的城市景观、动感十足的青年群像、柔意绵绵的藤叶、化合教义旨趣的人景组合……不一而足。这一举动使得印象中一向偏于综合材质研究的现代岩彩画轻松跃入了当代论域。而更耐人寻味的是，在这里，任何时尚的因子均因此程式化的结构而披上了一种沉静的带有终极关怀意味的光泽。这是一个青年艺术家以特别的方式追想、眺望彼岸世界的路径，她内心里充满着好奇，却又恬静平和，她的思绪悠远但不带丝毫的沉缓，她在一个逝去岁月的神域里散发着青春的稚气。我相信，这一切也能够感染那些观看者的心，让其精神世界里升腾起一股清新的力量。

展览/艺博会：

- 2019年 亚洲当代艺术博览会 香港
- 2019年 个人展览 希茜的后花园画廊 广州
- 2018年 WoW生活艺术展第二回-艺术范Art Style 广州 泊心美地
- 2018年 首届深圳艺术双年展 深圳
- 2018年 宾利广州.SUN IN SKY 第五届发布周 艺术展 广州
- 2018年 深圳海岸城《永恒的花季》女性艺术展 深圳
- 2018年 入选《她视觉》当代艺术展 北京 恩来美术馆
- 2017年 左西右东第四届中美优秀作品大展 188艺术仓库 上海
- 2017年 猎质 国际当代艺术展
- 2017年 奇点艺术节 广州
- 2017年 发声发生/“世纪轮年”--穿越两个时代的时尚骑行艺术展 摩拜sun in sky 广州珠江琶醍
- 2015年 时代文艺精神系列——第二季 三板斧艺术策划工作室 晨画廊 北京798
- 2015年 艺术广东 广州
- 城润好生 广州
- 2014年 “期间艺术” 美道画廊 广州
- 2014年 入围SAYA2014菁英国际青年艺术家支持计划 成都
- 2014年 第二届《天泰新锐艺术奖》 天泰美术馆 青岛
- 2014年 Hi21新锐艺术家市集 Hi艺术 北京
- 2013年 《万象》岩彩双个展 逵园艺术空间 广州
- 2013年 大艺博 广州
- 2013年 连结——中德艺术交流展 广州青年会 广州
- 2013年 Mobile Apportfolio 流动新锐艺术展 韩国、上海
- 2012年 入选亚洲青年创作平台集录 台湾
- 2010年 广州红砖厂艺术区《未名》作品展 广州