



Karen Bloomfield, Artist

With 2 artworks in the collection of the Australian Embassy in Kabul, Bloomfield is one of a select group of Australian artists chosen to represent Australian Art in International Embassies.

Bloomfield, National Vice President of the Australian Society of Marine Artists and Exhibiting Artist with the Royal Art Society of NSW, is regularly exhibited in some of Australia's most prestigious art awards.

Represented in several East Coast galleries, Bloomfield has created a brand for herself through two distinctive mediums: Industrial oil paintings; and Australian Wildlife in charcoal & ink. Bloomfield's recent works have melded the styles to create the exciting 'Industrial Reductionist Pop' genre.

Bloomfield's highly coveted work graces collections throughout Australia as well as Amsterdam, U.K., Ireland & Afghanistan.

She celebrates her first appearance in the Hong Kong market in 2019 at the Asia Contemporary Art Fair.

Artist Statement

I believe that my role as an artist is to capture & preserve society in this very moment & to garnish this moment with my own filters, wit, emotions & beliefs.

It is in this way I share my vision of how I perceive that simple, mundane, ugly & unexpected things may be viewed to be beautiful or, at the very least, engaging. It is my desire to encourage the growth that comes from seeing more than one viewpoint – in everything.

CV

Gallery Representation

Aarwun Gallery, Nicholls, ACT

Bay Gallery, Ettalong, NSW

Art Education

2014 Diploma Fine Art, Newcastle Art School, Ourimbah Campus

Professional Associations

Australian Society of Marine Artists Inc (ASMA), Exhibiting Member (2016 -)

ASMA National Vice President (2019 -)

NSW Royal Art Society, Exhibiting Member (2019 -)

Art Studios Cooperative (ASC) Founding Member (2013 -)

ASC Secretary (2018 -)

Awards & Commendations (Select)

2019, 2018, 2017, 2016 Finalist ANL Maritime Art Awards (Special Commendation 2017)
2019, 2018, 2017, 2015, 2014 Finalist Gosford Art Prize
2019, 2018, 2016 Finalist Hunters Hill Art Prize
2019 Finalist Bayside (NSW) Art Award
2018 Finalist Fisher's Ghost Art Awards
2018 Finalist Lethbridge 10 000 Small Scale Art Award
2018 Finalist The Blake Art Prize
2016 Finalist Portia Geach Memorial Award
2016 Finalist Paddington Art Prize
2014 Finalist St George Art Awards
2014 Finalist SHE
2013 Finalist Hornsby Art Prize
2011 2nd Place ArtTT, Art Toppling Tobacco.

Solo Exhibitions

2019 *Well, I wasn't expecting that!*, Sydney Children's Hospital, Randwick, NSW
2018 *Wild at Heart*, Mercure Kooindah, Wyong, NSW
2016 *Juggernaut*, Tortuga Studios, St. Peters, NSW
2015 *Juggernaut*, Art Studios Gallery, North Gosford, NSW
2015 *Fauna, Fair & Free*, Willoughby Council Chambers, Chatswood, NSW
2014 *Incandescent*, Art Studios Gallery, Nth Gosford & TAP Gallery, Darlinghurst, NSW
2013 *Moments of Grace*, Factory 5, Warriewood, NSW
2012 *Virtues of Value*, Gosford Regional Gallery, NSW

Selected / Invitation Only Exhibitions

2019, 2017, 2016 *Australian Society of Marine Artists (ASMA) Exhibition*, Royal Art Society, Lavender Bay, NSW
2018, 2017, 2016, 2015, 2014, 2013 *Art by the Sea*, Killcare SLSC, Killcare Beach, NSW
2017 *Hunters Hill Pop-up Program*, Hunters Hill, NSW
2015 *The Other Art Fair*, Central Park, Sydney, NSW

Collaborations / Group Shows (Selected)

2018, 2017, 2016, 2015 *Australian Spirit*, Art Studios Cooperative & various locations, NSW & ACT
2017 *Without Pier* Gallery, Cheltenham, VIC. Group Show selected represented Artists.
2017 *Every Individual Matters*, Cre8tiv Gallery, St Leonards, Sydney
2016 *Terraforma*, Palm House Gallery, NSW Royal Botanic Gardens
2015 *Animalia*, Nanshe Studio Gallery, Hamilton, NSW
2015 *Cohabitation*, Palm House Gallery, NSW Royal Botanic Gardens
2012, 2011 *Mental Health Art Works*, Gosford Regional Gallery, NSW

Collections

NSW Police HQ, Protrait of Fr. Jim Boland, Beloved
Australian Consulate, Kabul; *Driving Clarice & Don't Make Me Come Back There!*