

## Frank Scheidhauer

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„The artist who painted these pictures, looks deep into the soul of the people!“ This is cited from a visitor of the first sole exhibition of F. Scheidhauer that gets to the heart of the artists intention. To begin with, F. Scheidhauer is a patient and emotional observer of his surroundings who reflects most of his impressions first and illustrate them within his artwork afterwards. His artistic interpretation of the things he has seen, experienced and felt find a way onto his canvases frequently and are an impression of emotions about the lives surrounding him. There are painted emotions and the implementation of innovative ideas, maybe even fanciful visions that can be found within his work. His art is life to him. Vibrant and complex, a search for, a study about and an evolution of himself and his art. An ever-changing process including anything: Fun and

Seriousness, excitement and relaxation, reality and spirituality. Frank Scheidhauer, an occupational therapist, started his creative work in the 80's as musician, composer, author, and comedian with a likable ambivalence in

emotional and experience realms. His working process can be curious and keen to learn alternating with gradual, mediative work and fast, experimental painting. His body of work also expresses his personality: he is artistically open-minded: We can find paintings on paper, (e.g. his series „Ein Mensch für jeden Tag“ consisting of 365 portraits of different people), middle- and large-sized canvases with associations to Jackson Pollock and sometimes borrowings from surrealism e.g. in his spectacular series „Raumsparmenschen“. Indulging his credo in many ways: the creative controversy between head and the heart - ratio vs. emotio; that in the end, is mostly won by emotio - the heart. The grasping of being human and life itself, the surprising insights from his journeys to his inner self and his ever present positive attitude towards life are omnipresent but more or less the fore in his artwork and one can tell that this adventurousness is part of his eager and continuous personal and artistic development. Marc Chagall described his art as a happy vision of a desirable world and understood it as an antithesis to reality. It stands to reason to see Frank Scheidhauer's art in this same context. Exhibitions for instance in: Berlin, Florence, Cologne, Düsseldorf, Freiburg, Paris, Stuttgart, Rügen, Saarbrücken...