

Andrea Berthel

Baslerstrasse 18, CH - 4310 Rheinfelden

andreaberthel@yahoo.de

www.andrea-berthel.de

Education

Study of History of Art, German and English Language and Literature at the Universities of Stuttgart and Heidelberg

Skills

Autodidactic studies of old master techniques in oil painting, perspective, trompe l'oeil, physical and psychological aspects of color, various painting techniques in Acryl, working with different materials and tools, marble, stone and wood imitation, calligraphy, Stucco Antico Encausto etc.

Activities

1983 - 1988 Free collaboration in Graphic Studio und Glass Art Studio, specializing on mirrors

1995 - 1996 Living and working in Cape Town, South Africa, Decoration of Events and festivities after mottos, stage sets for theatre, illusionist paintings and Trompe l'oeil.

Since 1996: Murals in Germany, France, Switzerland, Italy and Austria (living in Heidelberg und The Hague)

Since 2006: Free artist in Baden-Baden, represented by „Galerie am Sonnenplatz“, Helga Kuhn

Since 2011: represented by „Galerie Messmer" in Riegel, Germany, Jürgen Messmer

Since 2018: represented by Rusadan Makowski, Gallery Makowski, The Q, Berlin

Exhibitions

1998 - 2004 Heidelberg, Neustadt/Weinstrasse, Seeheim,
Lampertheim

2002 Shakespeare Adaptation of a painting by Paolo Veronese „Feast in the House of Levi“ for Dietrich Schwanitz as a homage á Shakespeare in Hartheim/Rhine (open to public),

<https://www.salmen-hartheim.de>

2005 Art Center Wassenaar (Netherlands, The Hague)

2011 „Water, Fantasy and Reality“, „Kunsthalle Messmer“, Riegel, Germany

2012 Messmer&Friends, „Kunsthalle Messmer“, Riegel, Germany

07.08. - 28.10.2018 Arte Temporis in Rheinfelden, Switzerland

16.09 - 18.11.2016 Exhibition „Meer und Mehr“, together with porcelain sculptures by Aisaku Suzuki, „Galerie Messmer“, Riegel, Germany

Since 2018: represented by Rusadan Makowski, Gallery Makowski, The Q, Berlin

04. - 09.12.2018 RedDot Miami Art Fair

10.01.2019 Solo exhibition „Meer und Mehr“, Gallery Makowski, The Q, Berlin

12.01.2019 „Collective Exhibition Grand Salon Villa Berberich“ in Bad Säckingen (curated by Elena Romanzin) represented with two works in the category symbolism.

Book Publications

Co Author Ulrich Allgeier:

„Illusionsmalerei: das Vorlagenbuch“, 2002, Ravensburger (illusionist painting, templates)

„Illusionsmalerei: modern und klassisch“, 2003, Callwey (illusionist paintings and trompe l'oeil, variety of different examples done by the two authors, instructions, perspective, tricks...)

„Neue Farben für ihr Zuhause“, 2004, Christophorusverlag (New colors for your home, different painting techniques)