



Ajsin

ABOUT THE ARTIST/BIOGRAPHY

Nadine Ajsin was born in 1984 in Mannheim, Germany, and is studying fine arts, science of art and art didactics in Heidelberg. Her graduation is imminent.

Nadine Ajsin is working with a new technique - named "Foodcoloring and Art" by herself - that makes her pictures unique and special. She had become chronically ill through a carbon monoxide intoxication and was not able to work with acrylic paint nor oil colors. This led to a circumstance of her developing a new technique of painting. Thus she is using only food colorings and other food items when creating partly large-format artworks. Her pieces of art captivate due to their paint applications and interesting color gradients. They are innovative and reminiscent of designs produced on a computer, but they are completely hand-made. In order to solve the problem of keepability of the artworks they are photographed and printed just once. Therefore each painting is an individual item.

COLLECTIVE ART SHOWS AND FAIRS

- Jun. 2018 - "Blinder Fleck" - Heidelberg, Germany
- Sep. 2018 - Art International Zürich - Zurich, Switzerland
- Oct. 2018 - Art Salzburg - Salzburg, Austria
- Nov. 2018 - Art Muc München - Munich, Germany
- Nov. 2018 - Kunstmesse Leipzig - Leipzig, Germany
- Dec. 2018 - Red Dot Art Fair Miami - Miami, USA
- Dec. 2018 - "Von der Schweiz bis nach Deutschland" Collective Show Galerie Makowski
Berlin - Berlin, Germany
- Jan. 2019 - Art Stage Singapore (cancelled by organisers)
- Jan. 2019 - August Lenz Bankhaus - Hamburg, Germany
- Mar. 2019 - Art Fair Bath - Bath, England
- Mar. 2019 - Asia Contemporary Art Show - Hong Kong
- Mar. 2019 - Scope Art Show New York - New York, USA

SOLO EXHIBITIONS

- Feb. 2019 - "Beyond the Horizon" Galerie Makowski Berlin - Berlin, Germany