

Artist Statement / Kim Meehyang

Kim Meehyang always lets the wave of her past memories flow onto the canvas, which means the meeting between her childhood dreams and her grown-up self-portrait. Her paintings are the spaces of both recollection and reflection. Various shapes and figures on her canvas symbolize the aspects of relations she has encountered in the course of lifetime, and it is for this reason that they are painted in rather faint and dim fashion. They are just like misty memories in her nostalgia and her works are a prism which separates the light of her past memories into various colors.

Even though she is an abstract painter, she has her own shapes and colors which make her works differentiated from those of other abstract artists. Circles in her paintings may represent a bunch of her thoughts and the amount of her memories, which psychologically has built up what she is now. They are not perfect circles because she estimates her self-portrait and many encounters in her lifetime are no perfection. She makes a clean breast of her imperfection on her canvas and thereby she approaches true nature of a human being.

Curriculum Vitae

Kim, Meehyang

Artist Statement

Kim Meehyang always lets the wave of her past memories flow onto the canvas, which means the meeting between her childhood dreams and her grown-up self-portrait. Her paintings are the spaces of both recollection and reflection. Various shapes and figures on her canvas symbolize the aspects of relations she has encountered in the course of lifetime.

Exhibition Career

5 solo exhibitions and 20 group exhibitions

Academic Career

M.A. Hongik University

Awards

Grand Prize selected by News Maker in the name of 'Korean Leader'

Silver Prize in The 39th Korea Arts and Culture Contest

Special Prize in The 13th Contemporary Women Arts Contest

Special Prize in The 15th Seoul Arts Contest

Special Prize in The Grand Korea Arts Contest