

Kim Kyoung Ok, South Korea
Gallery Baum

The true nature that artist Kim Kyoung Ok (b.1974) tries to find in her paintings is nothing other than the endless love towards the free spirits; the process of pursuing true self growing out of other's desires. The artist believes that the young generation wants to rearrange the blueprint of their lives with their own language, discarding that of others and this is what she depicts in her art.

Kim expects to redefine desires instead of suppressing them, moving away from established order and fixed ideas. Seeking a new order and the repetition of certain , subconscious order and fixed patterns, the artists wishes to represent the contradiction and irrationality in society through the harmony of geometric patterns.