

Lee hye-kyong

1. Country : South Korea

2. Brief Artist Profile

Graduated from Dept. of Oriental Painting, Hongik University

Graduated from Master's Degree of Watercolor Figures and , Beijing

Central Art College, China

Lecturer of Busan National University

Lecturer at Jeonbuk National University

Iksan Amazing Culture House Residence 1

Solo Exhibition

2016 Solo Exhibition (A1 Gallery)

2015 Solo Exhibition (Jeongsu Gallery)

2012 Solo Exhibition (Gallery On)

2011 Solo Exhibition (THE K Gallery)

2011 Solo Exhibition (Amazing Culture House)

2010 Solo Exhibition (Gallery On)

2009 Solo Exhibition (Seoul Arts Center Hangaram Art Museum)

Awards

2010 THE PARIS ARTS COLLECTION (Bronze)

2009 International Art Competition (Special)

2009 Hong Kong Millennium Competition (Gold Prize)

1998 Korea-China Calligraphy Art Exhibition (Special)

And many more group exhibitions

Artist note

Source - Just like the look of a flowing stream

Through numerous trips... or by meeting various people around and hearing their stories, their lives and living have been the source of my works. Then, I have been expressing the lives of others rather than myself, but what I feel as a result of two deadly traffic accidents and illnesses, I have seen my own complex and diverse inner world in other's. I dream of having a free soul.

At the same time, I have done the experimental works using the ink sticks and applying tempera techniques. I deal with traditional materials of the East and West, and ultimately combining the two. Many people wonder about my way of using tempera, the traditional materials and techniques of the East, such as ink sticks, paper screens, brushes and tempera method of the Westerns. Because there are many pigments that are easy to use. But my thoughts are different. What I use are those of gradually disappearing and forgotten materials in modern society. It also requires a lot of time, patience and labor (craftsmanship). Nevertheless, choosing this material attributes to a nostalgia about what is lost than getting used to

the foreign goods, and as a result of the development of civilization.

Putting in other words, I am the result of mixed culture - having a Korean nationality but raised and educated in Western influences.

### 3. Featured Art Work

1 wind1- Lee hye-kyong-2018-mixed media on canvas-45x53-HKD 8,300

2 wind2- Lee hye-kyong-2018-mixed media on canvas-45x53-HKD 8,300

3 house in nature1- Lee hye-kyong-2016-mixed media on canvas-45x53HKD 8,300

4.house in nature2- Lee hye-kyong-2016-mixed media on canvas-45x53-HKD 8,300

5.house in nature-3- Lee hye-kyong-2016-mixed media on canvas45x53-HKD 8,300