

**Wang Da-Peng 王大朋**  
**Born in 1983, Hebei, China**

Wang Da-Peng's series of animal sculptures are extracted from the natural life style. By the image of deer, horses, people and even plants as the prototype. Wang learned from the traditional Chinese modeling, including the abstract beauty principles of calligraphy and painting. Base on the binary equilibrium of calligraphy, making the three-dimensional structure that drawn by the traditional Chinese jade carving. Two different elements are perfectly balanced in Wang's works. Viewers can feel the abstract texture in Wang's concrete works, simple yet with gentle beauty. The elegance is obviously been seen alongside with the masculine concept, which is intended to retain the actual aesthetic state.

Wang was highly regarded to be a master of sculpture while studying in the Central Academy of Fine Arts. His graduation work had been highly requested by collectors and caused a great stir. In 2016, the work "Coming Bless" was collected by the famous Chinese director Zhao Bao-Gang.

**王大朋**  
**1983 年出生於中國河北**

王大朋一系列動物雕塑作品是從自然的生命造型中提煉出來。以鹿、馬、人甚至植物為原型，處理手法借鑒中國傳統造型語言，包括書法、繪畫的抽象美原則。以書法的二元平面線條做基底，藉中國傳統玉雕的造型手法抽拉出立體的三維架構。兩相各異的元素在王大朋的作品中必得平衡。於具體的雕塑中，感受的卻是抽象的質地；是單純的、溫和的美，即使是陽剛的概念，仍於靈動形體中搓造出高雅，意在留住一刻實際的美感狀態。

王大朋於中央美術學院雕塑系碩士時就備受矚目，就學期間的研究生畢業作品已有藏家爭相收藏。2016 年作品「紫氣東來」被大陸知名導演趙寶剛收藏。