

Yu Sheng-Reui 余昇叡
Born in 1986, Keelung, Taiwan

“Micro” realism artist Yu Sheng-Reui, who graduated from National Taiwan Normal University, began his “Luminous Research Series” in 2015. The related works are formed to be the important contents for his master thesis, the following series had also won him the "Foxconn Newcomer Award". Under the blessing, the art critics sustain to observe a detailed and in-depth study of Yu Sheng-Reui's creation. Multi-criticisms focused on discussing the changes in Yu's creative process, divided by the symbol of image elements, the distribution of the composition, the concepts of “reality” versus “realism”, “translating” versus “reinterpretation” showing the diversity in Yu's works. Through the “Luminous Research Series” we explore how two-dimensional painting can express light, illuminate space, and symbolic concepts. It can be described as a bold attempt to transform the sculpture into plane, presenting an illusory where the true lies. Yu tries to take variety characters with the connection of the light and shade to express the complicated life experience which past and present intertwined in his own life. The map of the living links becomes a self-painting image that speaks for the heart and responds to the outside world. Just like metal and glass, the loop effects that the illuminant may produce.

余昇叡
1986 年出生於台灣基隆

「微距」寫實藝術家余昇叡，自師大美術所畢業，從 2015 年開始其「發光研究」的系列作品，相關作品不僅為其碩士學位論述的重要內容，同時在「鴻梅新人獎」的加持下，藝評者對於余昇叡的創作亦有細緻深入的考察。多方評論者就其創作歷程的轉變、圖像元素的象徵、畫面構圖的分佈、「真實」與「寫實」，「轉譯」和「再釋」等概念進行討論，展示余昇叡作品面向中的不同意涵。透過「發光系列」，探討平面繪畫如何展現光線，發光對空間、符號觀念形塑之課題，可謂將雕塑進行平面轉化之大膽嘗試，營造虛幻卻真實錯視意象。此種光與影的反射討論，企圖藉由種種符號(物件)及其映射連結，象徵作者過往及當下複雜糾結的生命經驗，成為反映內心並回應外在的自畫形像，一如金屬、玻璃等發光體可能產生的迴圈效果。