

## **ARTIST**

**HAEJAE DEBBIE OH**

### **[ARTIST STATEMENT] -"Silk Road" created by the imagination of the East and the West**

The 1998 film "Red Violin" deals with the story of a masterpiece violin made by an Italian musical director in the 17th century. In this movie, I was drawn to a scene with Tarot cards. Anna, the wife of the musical instrument master, asks an old fortuneteller to foretell her future. Her long journey of three centuries of Red Violin story follows with five chosen Tarot cards she chose -the moon, the hangman, the devil, the justice, and the (upside down) death. Luck, danger, desire, passion, culmination, trials, pain, and resurrection...Through the lives of countless people and various periods of time, the Red Violin with the soul of Annais newly born and becomes immortal.

The Tarot card, which was originally produced in Italy around the 15th century, has been widely used as a means of entertainment for aristocrats, as a gateway to meditation, as a muse that inspires novels and movies, and has become an important tool of fortune-telling for many years. Intelligence is an insight into the past, present, and future, and a means of discovering values in the life path of a human being. And the Tarot card contains the meaning of one soul's journey starting from a story, birth, through various attempts and challenges in life, and finally to death and resurrection.

In addition, I was interested in Tarot cards because of the mysterious and fantastic pictures these cards contain. Each Tarot card consists of a friendly picture that suggests several sections of life. Considering that human beings have historically expressed the greatest truth through paintings, it is an important process to understand the various histories, cultures, and societies of mankind. It is an excellent source of human imagination, fantasy and creativity.

By using materials that are difficult to relate to at first glance, I challenged the work of applying the Asian cultural values and meanings to the western unconscious and fantasy pathways. I hope you will walk on the new 'Silk Road' where you will be actively interacting with the imagination of the East and the West.

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