

**ARTIST****KIM, CLAIRE JEONG EUN**

The main interest of this Korean lacquer painting artist, Kim Jung Eun is the division of image. Here, the image is replicated in a similar fashion and propagates toward the larger image. Therefore, it can be said that Kim placed the fractal in the center of making an image. This means that the uncertainty of the beginning and the end has made a vast space. Kim created the vastness of the space in her own canvas and discovered her aesthetic sense in expanding the space. The depth of the stack of lacquer is revealed under light. She inscribes the image of fractal into the transparent depth of the lacquer. The space where the beginning and the end disappear is piled up with a lacquered brush. What remains behind the brush is a growing organism that grows beautiful leaves. They are dazzlingly bright flowers that are made from various layers.

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Contact : tjgus617@naver.com, (+82)2.6349.0810

Address : 34, Hoenamu-ro 13-gil, Yongsan-gu, Seoul, Korea

Website : [www.karasgallery.org](http://www.karasgallery.org) / Instagram : @karas\_gallery