

ARTIST

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Modern man _21st century Mona Lisa

We are living in modern times, and we are one of the many creatures that coexist. On the other hand, however, we are only consumables of 21C that may disappear.

We are confined to the fast-changing digital age and media. We simply repeat "on and off" in the same direction media present. As a life-less pixel in a TV picture tube, it's like one of the many tools that will make the future come true. Always hiding emotions and pursuits in the face of an unknown enemy, we express the cries of the injustice accompanied by the crooked desire in one's own ways. But even in the moment of naked emotional expression, we are trapped in the snare of reality, denying the feelings and the appearances of the person who has always been suppressed, reviving the language and expression like the manual in a machine. We do not even try to move.

15C Leonardo Da Vinci's "mild grin" expresses the freedom of the moment in which oppressed and restrained desires contradict the Mona Lisa. Maybe it's you and my self-portrait living in 21C.

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