



BAE Hyunchul 배 현 철

art B project is pleased to introduce our artist Mr. BAE HYUNCHUL who is invaluable painter with his unique visual language-finger painting.

Mr. BAE Hyunchul wants to talk about our life and consolation by depiction of specific moments of comfort. He sketches moonlight in the night, the time on the way home, waves on the beach, the austere port, then he records those moments and their lyricism.

His recent series <moonlight arirang> remind us of what is missing this time around and let us find our own story.

Moonlight arirang-city 2, 116.8x61cm, oil on canvas, 2018

(b. 1953, KOREA)

B.F.A Dongguk univ.

Solo exhibitions 10 times since 1988

Debec gallery (Pohang) / Kwanhun gallery (Seoul) / Lau gallery (Gyeongju) / Pohang cultural foundation art hall (Pohang)/ Seoul art center Line&colour group (Seoul) etc

Selected group exhibitions 280 times

Group Line&Colour (Seoul) / Group Shimsangjeon (Daegu) / Group 具象展 (Pohang) / POMA opening exhibition (Pohang) / Pohang art cultural center open exhibition (Pohang) etc

Panel of judges of the Grand art exhibition of Korea

Selected collections

Fukuyama art museum (Japan), Pohang art museum, Pohang city hall, Daegu district court, Pohang Daedong high school (Korea) etc