

Min Sung, Park

CV

< SOLO EXHIBITION >

2016 < Magical Journey > , EK Art Gallery, Seoul, Korea (2016 . 06 . 07 – 06 . 18)

2015 <Magical Journey>, Gallery DOO, Seoul, Korea (2015 . 10 . 21 – 10 . 31)

<GROUP EXHIBITION>

2016 < FLY TO TAIPEI >, EK Art Gallery, Seoul, Korea

2016 < New Years Works >, EK Art Gallery, Seoul, Korea

<ART FAIR>

Asia Contemporary Art Show Hong Kong 2018 (Conrad HK)

Young art Taipei 2016, 2017 (Taipei)

Kyoung Nam International Art Fair 2016 (Changwon , Korea)

Affordable Art Fair Singapore 2016

Art Busan 2017 (Busan , Korea)

Min-sung Park, “Magical Journey” .

I dream. Each moment of awareness that I have seen and listened to but is not finally selected is crossed before my eyes

Dreams, the only time that moment can reveal its existence, come to an end at the highest point of the track on a rollercoaster of emotion, space and time.

A person who wakes up from a dream begins a routine of sustaining a certain pattern of behavior with a re-selected awareness.

However, the afterimage of dreams that occasionally emerge raises curiosity about the unknown world.

And here is the work of artist Min-sung Park.

Her work is surprising, odd, strange and vivid as a collection of unselected perceptions.

And here is the work of artist Min-sung Park.

An unpredictable line and an unknown form created by intuitive and instinctive colors.

It is like seeing a dream that swallowed me last night.

In colorful works, colors exist as part of their form in their own space and as a unique echo of colors themselves.

The brilliant colors fill a space modeled after certain form in an outline.

A dark outline that is not like allowing any involvement seems to lock the colors in, but if you take a little time to appreciate the work, you can recognize that it is not true.

The outline protects the color space rather than lock the color in.

The colors boasting of themselves and the area protected by the lines concede their charms and create new harmony, that causes an intense mirage of imagination as if looking at an unknown world.

Neither part touches the bridle that controls us.

The magical line easily leaps over stereotypes of form and color that are considered as correct answer.

I hope you enjoy sense, consciousness deep in mind and freedom with sincerity through the works of artist Min-sung Park as the artist said she drew the desire for total freedom beyond repressive occupation of 365 days a year.