



ALEXANDRA OVCHINNIKOVA
Russia

She was 18 years old when she took a pencil and discovered her talent as an artist. Her passion for painting knew no bounds so she always did her best to make her works flawless. Being fascinated by art and painting she achieved great success in record times graduating with the highest grade. At some point she realized that she needed more than just academic painting and simple drawing, so she decided to move from theory to professional art painting practice. She immediately joined the Union of Artists of Russia and held her first solo exhibition two years later.

Ovchinnikova spends a lot of time in her old house in the Russian village. Here she looks for and finds the subjects for her rural landscapes, scenes of rural life, everyday still lifes. The river, the field, the flowers, an old farmhouse, the sun - every tiny detail is being caught by the brush and soon bold strokes and vivid colors are brought to the canvas. Cityscape is a separate big subject of creativity for the artist. Streets, houses and buildings, restaurants and shops, junctions and road signs, cars and urban transport - all of them become valid characters while cityscapes come alive and appear as a genre piece. Men, women, children, people of different professions, construction workers; animals, cats and dogs - those are not just the characters. People, objects and landscapes are being transformed into an endless picturesque carnival in celebration of life and the extravaganza of emotions.

Creative searching of avant-garde of early twentieth century germinate in the works of Alexandra Ovchinnikova. Her paintings strike the viewer with richness of color, strong brush strokes and techniques reminiscent of Russian painters of the century: Korovin, Mashkov, Lentulova. It is in the works of these artists classic paintings paused on the threshold of depiction.

Alexandra Ovchinnikova develops the tradition of artists of the century. She paints extensively and acutely enhances the sound of bright color tone, tight highlights of the objective world. It looks like a paradox, since fire planes on canvas resemble enamel. How the artist works out the volume of and space – you have to wonder! Landscapes tend to carpet color feast, but here some miracle that occurs – appears air and perspective. Internal structural and beautiful texture of paintings resemble crystalline world, frozen in a delicate balance of stained glass, but without the need for glasses lumen emit its own light energy. Balance of art and reality stopped Alexandra Ovchinnikova on the verge of Cubism.

Born in 1974, St. Petersburg, Russia.

Education:

- 1995-1999 - Art College of NK Roerich, Russia
- Since 2000 - member of the St. Petersburg Union of Artists
- Since 2001 - member of the International Union of Artists IFA

Solo exhibitions:

- 2017 - "Autoruins" - the Erarta Museum, St. Petersburg, Russia
- 2016 - "In the Snowball!" - DO-gallery, St. Petersburg, Russia
- 2016 - "Let's go with me through Paris" - St.Petersburg Borey Gallery, library Bogolyubov's, Moscow, Russia
- 2016 - "The Spring can't be stopped" - S-Pb State Academic Chapel, St. Petersburg, Russia
- 2016 - "Aquarium with toys" - exhibition hall of the Union of Artists, St. Petersburg, Russia
- 2015 - " Reserve" - painting, installation - museum named after Diaghilev, St. Petersburg, Russia
- 2015 - "The sea is knee-deep" - installation at the exhibition-congress in eco-loft MorePlace, , St. Petersburg, Russia
- 2014 - "Pure snow on the New City" - an exhibition of graphics in the Center for Books and Graphics, St. Petersburg, Russia
- 2014 - "When without a car", - Exhibition of graphics in the IFA hall, St. Petersburg, Russia
- 2014 - Exhibition of paintings and graphics in the Galerie deLagh, Amsterdam, Netherlands
- 2014 - Exhibitions in the summer In France Pornic, Nantes, France
- 2013 - "Dust"- Exhibition hall "The blue living room" St. Petersburg, Russia
- 2013 - "Was in Paris" - Gallery of modern art "Mart", St. Petersburg, Russia
- 2013 - "People in the form" - IFA exhibition halls, St. Petersburg, Russia
- 2012 - "Le territoire du paradis" – Noirmoutier island, Barbatre, France

2012 - "Serene" Jam Hall Gallery, St.Petersburg, Russia
2011 - "Promenade a Saint-Petersburg" – Galerie du Pont Neuf, Paris, France
2011 - "Goddesses of the top floors" – Didi Gallery, St. Petersburg, Russia
2010 - "Pies with the sun" – Exhibition Hall, Pskov city, Russia
2010 - "A cup of coffee with the view on the roofs" – Underground art hall of the street dog, St. Petersburg, Russia
2010 - "Artistique ame slave" – Saint-Nazaire city, France
2009 - "Le Bonheur Des Couleurs Et La Joie Des Lumieres" – Nant city, France
2009 - "Under the degree of childhood" - Exhibition hall "The blue living room" St. Petersburg, Russia
2009 - "The beauty principle" – "On clean Ponds" Gallery, Moscow, Russia
2003 - "On a beautiful hill" - Exhibition hall "The blue living room" St. Petersburg, Russia
2002 - "Thirst for life" – Business Centre "Neptun", St. Petersburg, Russia

Group exhibitions:

2018 - "Asia Contemporary Art Show", Conrad Hotel, Hong Kong
2017 - "Biwooman" Le Squat Du 59 Rue De Rivoli, Paris, France
2017 - "Livet som det er - det som er livet" - Stavanger, Norway
2017 - "Women's exhibition" – Gallery "Pig's snout", St. Petersburg, Russia
2014 - "Family portrait" - The Russian Museum, St. Petersburg, Russia
2014 - "Great ships need deep waters" - The Central Naval Museum, St. Petersburg, Russia
2014 - "Private Life" - Erarta, Museum and Galleries of Contemporary Art, St. Petersburg, Russia
2013 - "A cookbook of the Russian Museum" – State Russian Museum, St. Petersburg, Russia
2013 - "Crosses" - Saint-Petersburg's prison / Amsterdam's prison - Erarta, Museum and Galleries of Contemporary Art, St. Petersburg, Russia
2013 - "Autumn salon" Paris, France
2013 - "Portret Now" – Erarta Museum, St. Petersburg, Russia
2013 - "Peterburg 20th anniversary" – Manezh, St. Petersburg, Russia
2012 - 2017 - "Shoe in art", "Food in art", "Clothes in art" - Fund- Museum of Mikhail Shemyakin, St. Petersburg, Russia
2012 - 2017 - "Green corridor", "With English accent", "Summer practice", "Works of the year"- IFA, Iona House Gallery, Fransis Gallery in Rodchestea, 70th, 75th, 80th Anniversary of the Union of Artists St. Petersburg, 300th Anniversary of St. Petersburg, St. Petersburg, Russia

2004 - 2013 - "Hope" exhibition participant, St. Petersburg, Russia

2000 - 2010 - "Russia's youth" exhibition participant, St. Petersburg, Russia

2000 - 2015 - Regular participant of the seasonal exhibitions of the Union of Artists and Manezh, St. Petersburg, Russia

Awards:

- The Gold Medal for the best solo exhibition IFA, 2015

- State Scholarship, 2014

- Bronze medal IFA, 2012

- The winner of the 4th International Exhibition "St. Petersburg's week of Art"

- The winner of the festival "From Avant-garde to the Present", 2004- 2005

- The winner of the Presidential Scholar, 2004

Works in Collections

- Museum in Pskov, Petrozavodsk, Murmansk, Arkhangelsk, Stary Oskol etc

- The Hermitage Museum, Vyborg, Russia

- In private collections in Russia and abroad