



IRINA KOTOVA
Russia

Irina Kotova was born on March 8, 1979 in Zagorsk – nowadays - Sergiev Posad (Moscow region), an ancient & beautiful city - famous for its cultural and architectural heritage.

The Trinity Sergius Lavra monastery – one of the main attractions of the city - has always attracted the attention of many tourists who are thoroughly fascinated with the spirit & history of ancient Russia. The artworks of the famous Russian artists Andrei Rublev and Daniil Cherny, located in the territory of the monastery, for many centuries has been enriching and strengthening the faith & belief of all who came under the vaults of the holy temples.

From her very early childhood, Irina became fascinated by the great masters' works, and started to draw. While still in elementary school, she was admitted to the art studio at the Central House of Youth Creativity. Irina's work was repeatedly showcased at city exhibitions.

In 1989, at the age of ten, the young artist is admitted to the Art School, where she began to master the basics of art under the guidance of experienced teachers. It was during these years, when she began to work on her pencil sketches which played a major role in defining her future artistic growth, success and her final selection of priorities in life.

In 1994, Irina is admitted to Abramtsevo Art Industrial College, named after famous Russian painter Vasnetsov, in the art ceramics department. Manor "Abramtsevo", where the college is located, is a fabulous historical place. That is where some globally famous masters lived & worked, such as: Vasnetsov, Vrubel, Serov.

Irina got also engaged in a private art studio, painting under the guidance of A. Velichko and took part in the exhibition called "Autumn Marathon" in 1997. Also during that period she exhibited at the youth club "Semhoz", held a solo exhibition in the premises of Commerce and Industry Chamber (SC ART GALLERY " Exclusive - Atrium"). Stories about Irina, as a young talented artist, were broadcasted on local television stations and national television channel ORT.

In 2001, Irina is admitted to Saint-Petersburg State Institute of Painting, Sculpture and Architecture named after A.I. Repin, in the faculty of painting.

A new stage begins - long-term work in the Academy of Arts. During this time most of Irina's artworks are noted & prized by the State Attestation Commission of the Faculty of Painting. Starting from 2003, Irina continues her work in the Theatre Workshop under the direction of E.S. Kochergina, and soon, in 2006 she becomes the winner of grant award of St. Petersburg in the "staging" nomination.

In the same year the Senate of the Academy awards her a gold medal for academic achievements.

For her diploma-thesis, Irina chooses opera Maurice Maeterlinck's "Blue Bird", where Irina presented all the decorations of the scenery and costumes for opera, as well as mock-ups of the scenery. Diploma thesis was awarded top marks by the Faculty of Painting Certification Commission.

After her graduation, the young, but already established artist returns to Moscow and continues her independent creative career.

To date, the works of Irina are highly sought after and in private collections in France, Germany, USA, Japan, Korea, Russia and Hong Kong.

Born on March 8, 1979, Sergiev Posad, Russia

Education:

1994 - 1998, Abramtsevo Art Industrial College, Russia

2001 - 2006, Saint-Petersburg State Institute of Painting, Sculpture and Architecture named after A.I. Repin, the faculty of painting, Russia

Solo & Group Exhibitions:

1997 - "The Russian Yard." Sergiev Posad, Russia

1998 - Business Center, Atrium Gallery, Moscow, Russia. Personal exhibition

1999 - "Locks for New Russians." The Albatros gallery, Moscow, Russia

1999 - "Cats and sex." The Albatross Gallery, Moscow, Russia

2000 - Exhibition in the gallery "S-Art", Moscow, Russia

2000 - "Art - Manezh", Moscow, Russia

2001 - "Art Salon", CHA, Moscow, Russia

2002 - Gallery "S-Art". Moscow, Russia. Personal exhibition

2004 - "Life as a theater", CHA, Moscow, Russia

2004 - "Journey to ..." CHA, Moscow, Russia

2005 - Union of theatrical figures. St. Petersburg, Russia

2007 - Anniversary exhibition of the Russian Academy of Arts. Central Manege. Moscow, Russia

2008 - the Second Moscow International Festival of Arts "Traditions and Modernity". Central Manege, Moscow, Russia

2008 - "Art-Salon", CHA, Moscow, Russia

2009 - Hotel Radisson - Slavyanskaya, Moscow, Russia

2010 - Art Salon. CHA. Moscow, Russia

2010 - "Belle-Fler", Gallery N., Moscow, Russia

2010 - "Emotions and sensations", Art Cafe Ex: Libris, Moscow, Russia

2010 - "Emotions and sensations", Art Cafe Rain-major, Moscow, Russia

2010 - "Ideal Form", Red Square Gallery, Central, Hong Kong. Personal Exhibition

2011 - Art gallery, Pavilion "Moscow" № 70. VVC. Moscow, Russia

2011 - Investment Trade Bank, Moscow, Russia. Personal exhibition

2011 - Moscow Culture Foundation, Moscow, Russia. Personal exhibition

2011 - "Russian Romance", Red Square Gallery, Repulse Bay, Hong Kong

2012 - The 7th Graphic Arts Fair HUDGRAF, New Manege, Moscow

2012 - "Monologue", Red Square Gallery, Happy Valley, Hong Kong

2012 - "Lullaby for the Dragon", Red Square Gallery, Stanley Plaza, Hong Kong

2013 - "Awaiting Spring", Red Square Gallery, Happy Valley, Hong Kong

2014 - First Russian Festival of Art and Culture in Hong Kong "From Russia with Art", Red Square Gallery, Hong Kong, Personal Exhibition

2014 - "In Search of the Bird of Happiness", Red Square Gallery, Stanley Plaza, Hong Kong, Personal Exhibition

2015 - "Theater. Seasons.", Red Square Gallery, Repulse Bay, Hong Kong

2016 - 2017 "Floating in the clouds", Red Square Gallery, Repulse Bay, Hong Kong

2018 - "White Nights of St. Petersburg", Gallery Kunstbroug, Oldenzaal, Netherlands

2018 - "White Nights of St. Petersburg", Gallery Felis, Ootmarsum, Netherlands

2018 - "Affordable Art Fair", Hong Kong Convention & Exhibition Centre (HKCEC), Hall 3D&E