

王立伟本科毕业于鲁美，传统雕塑型与人文精神的意念深深植入他的艺术思维里。待天津美术学院硕士毕业后，眼界的开阔和思维的嬗变使其自觉转向了软雕塑这一新的材质创作领域。且成就斐然。2012 年获曾竹韶大奖，现任教于天津南开大学，他是雕塑界在材质和语言方面有独特追求的年轻艺术家。Wang Liwei graduated from Lu Mei, and his ideas of traditional sculpture and humanistic spirit were deeply embedded in his artistic thinking. After getting his master's degree in Tianjin Academy of Arts, the broadening of the field of vision and the change of thinking made him turn to soft sculpture, a new material creation field. And his achievement is brilliant. He was awarded the Zeng Zushao award in 2012 and is currently teaching at Nankai University in Tianjin. He is a young artist with unique pursuit in the material and language aspects of the sculpture industry.

他的作品一反前人泥和木、铁等常用的材质，采用皮革这一软性柔润的材料，注重线条走势。极其简练地勾勒出诸种人物的神态意象，其独有的思维和力量源泉来自他所使用的方法，即排除把线缝在里面的缝纫惯例，而将皮革的连接线鲜明地间离般陌生地保留在作品外面。这种另类的类似西服外套和衣裙上的荷叶边区域化的表面处理使他的作品具有怪异的凹陷感和莫名的精神内涵，内在的虚无感和空洞的装饰性趣味透露出荒诞离奇的喜剧效果，在其外表荒谬的嬉笑中勾划出他们一代人对社会和人情世故的视角。这种感觉是 80 后年轻人的年龄和精神特征使然，由此，他的创作被带到了当代艺术的精神语境之中遨游，他由此亦乐此不疲。His works, instead of the commonly used materials such as clay and wood, iron and so on, use leather as a soft material and pay attention to the trend of lines.

The image of the characters is outlined in a very concise manner, and its unique thinking and strength comes from the method he uses, that is, to exclude sewing routines which are sewn into the inside, and to keep the connection lines of leather out of the work in a clear and unfamiliar manner. This alternative surface treatment similar to the suit coat and the lotus leaf edge on the skirt makes his works have a weird sense of depression and inexplicable spiritual connotation. The inner nothingness and the empty ornamental taste reveal the absurd and strange comedy effect, delineating a worldly perspective of their generation to society and the absurd frolic in his appearance . This feeling is the age and spiritual character of the young people after 1980s. Thus, his creation is taken to the spiritual context of contemporary art, and he is also happy about it.

王立伟在坚守传统雕塑语言的同时找到了自己借以表达的支撑物象-皮质材料。其思维空间的畅达和精神解构的娴熟是其最主要的创作激情燃点 ,并在其精神的指引下向人性深处的荒原掘进 ,尽管这些探索表面看来似乎是无厘头、无聊或滑稽的 ,但其在未来的创作中精神动因和思想内核的并进恰如他的《空相》和《相生》作品一样笃定不息、进取无虞。其标志性的语言集合势必会成为他艺术路途的一个坐标。

While adhering to the traditional sculpture language, Wang Liwei found his supporting material---cortex material. The unimpeded and spiritual deconstruction of the space of thinking is the main passion of his creative passion, and under the guidance of his spirit, it drivages into the wilderness depth in the human nature, although the exploration appears to be nonsense, boredom or comic, but in the

future creation of the spiritual and ideological core is just as his works. "Empty Phase" and "Live" ,steady and unceasingly moving forward. His symbolic language collection is bound to become a coordinate of his artistic path.