

Toru Ichikawa



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1973 born in Tokyo

2011 studied under Ryuichi Kakurezaki, ceramic artist

2015 independence in Tamano City, Okayama Prefecture

Solo Exhibition

2018/3 Toru Ichikawa Solo Exhibition / Art Fair Tokyo 2018, Minnano Gallery booth / Tokyo

2017/12 BIZEN / Gallery Tosei Daimaru Shinsaibashi / Osaka

2017/11 consciousness / Contemporary Art silver shell / Tokyo

2017/4 Honokagutsuchi Last chapter / Tenmaya Hiroshima Art Gallery / Hiroshima

2017/1 Honokagutsuchi Second part / Tenmaya Okayama Art Gallery / Okayama

2016/12 Honokagutsuchi / Gallery Kurimoto / Niigata

2016/9 Homatsu / Tenmaya Yonago Shinmachi Art Gallery / Tottori

2016/1 Futainotsuchi / Uncle Iwane Gallery / Okayama

Group Exhibition

2017/12 Drinking vessel exhibition / Mitsukoshi Nihombashi Store

2017/12 Drinking vessel exhibition / Takashimaya Nihombashi Store

2017/9 Special selection / Hankyu Hanshin Department Stores / Osaka

2017/6 Toru Ichikawa • Katsuhisa Kitano Group Exhibition / Atelier Hiro / Osaka

2017/6 New Generation 2017 / Bunkindo / Gifu

2017/5 Métiers d' art contemporain : céramiques & laques du japon d' aujourd' hui / Galerie Collection / Paris

2016/12 Drinking vessel exhibition / Yokohama Takashimaya Art Gallery / Kanagawa

2016/11 Guinomi, Japanese sake cup / Gallery Suki / Aichi

2016/9 17th Anniversary Exhibition / Gallery Suki / Aichi

2016/9 Drinking vessel exhibition / Gallery Tosei Daimaru Shinsaibashi / Osaka

2016/1 Drinking vessel exhibition / Bunkindo / Gifu

Art Fair

2017/11 KOGEI Art Fair Kanazawa 2017 / Gallery Suki / Kanazawa

2017/5 Revelations International Fine Craft & Creation Biennial / Sokyō Gallery / Paris

2017/4 Art Beijing / Beijing

Nominated, Others

2017/7 Black Tenmoku tea-bowl "Honokagutsuchi" Dedication / Kamigamo Shrine Shikinen Sengu Ritual

2016/3 The 9th Contemporary Tea Ceramics Exhibition / Toki City Cultural Promotion Foundation

Artist Statement

Toru Ichikawa

The style Bizen-yaki was born in the province of Bizen in Okayama prefecture. It is one of the oldest style among Japanese pottery which art continues since the early Middle Age. I use the original clay of Bizen then mix it to get the best material and give birth to my creation. My admiration for beauty never accepts an easy way even if it takes a lot of time and work to get a good material.

Mixing clay and certain minerals and metallic oxyde, gives me satisfaction today; I was finally successful in obtaining a colorful art of work. The nice match between clay and art is the fruit of my hard work, experimentations and numerous tries. The depth of the color, the plastic ...

After a life dedicated to give birth to clay as art, i am honored to invite you to come and admire the original beauty of the clay of Bizen.