

Stella Brieva was born in Santa Fe, Buenos Aires. At the age of 22 she got the degree in Interior Design and devotes herself jointly to painting. In 1996 and 1998 she receives her first awards at the Young Bienal Art in Santa Fe. In 1994 she obtains first prize in Rosa Galisteo de Rodriguez Museum. By 2007 she restores the Hospital Iturraspe's mural in the province of Santa Fe and she is also in charge of recovering the splendor of the altarpieces of Nuestra Señora de la Merced, Nuestra Señora del Huerto and San Francisco churches. In parallel she takes the curator of Ludwing Space located in Santa Fe.

By the end of 2012 she conducts her first solo exhibition called Drawings in the AG ARTE Art Gallery, carrying out subsequently a collective exhibition in "Art, Food and Wine Cruise" by Costa Cruceros.

In 2004, she does an exhibition called "Muestra Anual galería Sette Mari" in Punta del Este, Uruguay. She also participates in Gallery Nights- Ravannal space- She exhibits in Centro cultural Borges in Buenos Aires and in Casa de Arias Rengel museum in Salta.

Nowadays she lives in Ciudad Autonoma de Buenos Aires keeping an active participation in the artistic scene of the city, mainly painting large murals. Her main Jobs this year are "Gum Soldiers" (3.50x2mts) located in La Alondra Hotel in Paraguay; "Grandes Ojos" in Puerto Norte Hotel in the city of Rosario; "Altas Esperanzas" (2.50x2mts) at Mercedes Benz House in Buenos Aires and Mural Stella Artois (3x12mts) in Buenos Aires.

In June, 2015 she is convened to recognize and reward the most renown and famous architects, creatives of the design and real estate developments of Argentina at the "Tendiez" which took place in Centro Cultural Recoleta. In October, same year, she participates as exhibitor in the "XV Bienal de Arquitectura" that took place in Buenos Aires Design.

Faithful to her charity nature, she decides to participate through a donation of an art piece for its post auction with the following foundations: *Make-A-Wish Argentina, Proyecto Suma+, Fundación Ieladeinu, St. Andrew's Scots School, Woman In Move and Fundación Proyectar Futuro.*

In February 2016 she starts with the order of Landmark (deco shop) for its store in Norcenter with a mural of 350 x350 using decoupage technique in huge dimensions.

In April she takes part in Good fair at Nordelta and at the Expositions in the main room of Windham Hotel also located in Nordelta.

In October she makes an art exhibition called FLUIR at Menendez space and at "Espacio para el Arte" gallery she presents her showing called DIVERSIDAD.

In March 2017 she does a mural for the private space San Telmo.

In April 2017, she is a lecturer at “Centro Cultural San Martin” for living entrepreneurs together with Esteban Campero.

June 2017, she is called to participate in MOBART at Wyndham Hotel, exhibition and sale of art pieces benefiting Hebraica and Nordelta Foundations.

July 2017. Mural for private space. Expositor at MANIFIESTO Art Fair in Astilleros Milberg.

August 2017. She participates as expositor in GOOD feand artisitc action of art and decoration.

Mural for a house in Nordelta.

Member of DARA as adherent partner.

September 2017. She is chosen to participate at PINTO TIGRE contest to paint heritage facades. Organized by Tigre Town hall.

She is currently organizing artworks for Contemporary Asia Art Show in Hong Kong to take place next March with Rubin Studio Gallery in Wynwood, USA.