

Introduction

Art Resume: Born in Leshan, Sichuan Province in 1967, he studied under his father's famous artist Guo Zhiquan. He graduated from the Fine Arts Department of Southwest Normal University in 1990 and taught at the Art Department of Luoyang Normal University in the same year. He entered the Guangzhou Academy of Fine Arts in 1998 and studied under the Guangzhou Academy of Fine Arts. Chinese Painting Department Lin Feng

Guo Jinsong's dream peony painting, based on inheriting the brushwork and artistic conception of traditional Chinese paintings, absorbed western oil painting elements, especially the light color expression techniques of the impressionism and pointillism. It was eclectic and self-contained and refreshing. He is good at using exaggerated techniques to create extraordinary artistic conception, intriguing, long aftertaste. The paintings can be drunk or dusty, or snow and rain, or dreamy, and they can bring you into a strange world...

The Chinese nation has a long history and splendid culture. How to retain its national character, it also has distinctive characteristics of the times, and it is in harmony with the world art. This requires a pioneering and adventurous spirit. Liu Haisu, Lin Fengmian, and Wu Guanzhong have practiced a path of brave change. In the information era, we should be brave enough to explore and promote outstanding Oriental art.