

## HARI GITA

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The body is the most honest non-verbal language, even from words though. That's why body language and all aspects of it are the visual choices for metaphorizing ideas on my work. High in this case could be a representation of ambitions, a dream or a form of arbitrariness - a conscious or unconscious desire of the individual as an individual.



### Unspoken Story # 1, # 2, # 3

A story explains the incident. Studying a history is to understand an age. But what if the story or history lost a chapter to the manuscript? Will the story be understood, or is it still understood, but lost essence? Yes, "Unspoken Story" is a reflection of an unspeakable story.



### Di Ketinggian # 1, # 2, # 3

As individuals who are struggling, each and every one of us must understand again a high confidence, in order to be able to deal with the influence from outside that in fact is mastering. We must believe we are "higher" than they are, even higher than where we stand, so we can understand than before.