

Kim Kangtae

Kim Kangtae concentrates on the beauty of oriental art and keeps examining the deepness of Korean traditional beauty and life emotion. He is inspired by memory and life reminiscence and carving on ginkgo tree. Each layer he carves, show the deepness of his time and memory. Because his carving has depth of thickness, it may seem three-dimensions look and more solid as well. From his works, the audience is able to resonate their memory and look into the details of his wood carving works.

Master of Fine Arts Candidates, Jiba Universtiy, Japan
Bachelor of Fine Arts in Oriental Painting, kyemyung University, Korea
Gallery Aile Affiliated Artist

Solo Exhibition

2016 The color dyed in tree / Gallery Aile, Seoul
2014 The knif, meet the brush / Gallery Aile, Seoul
2012 Geuringak / Soosung Artpia, Daegu, South Korea
2010 Geuringak / KBS, South Korea

Art Fair

2018 Asia Contemporary Art Show / Hong Kong
Art Zurich / Zurich, Switzerland (upcoming)
2016 Art Busan / BEXCO, Busan, South Korea
2015 Art Busan / BEXCO, Busan, South Korea
Deagu Art Fair/ EXCO, Deagu, South Korea
2014 Deagu Art Fair/ EXCO, Deagu, South Korea