

Artwork description_Park, Ki Hoon

Utopian photocollage for the reality and imagination

A street get into a living room as a living room appears again onto the street.

There are no definite time and also the place for sleeps and meals.

Fulfillment society based on Marxism turns up spatial anarchy, social interlardment and something nonpersistent above everything else.

Buildings and activities should interpenetrate. (...)

Restrain regulations and things stamped on one's memory . It seems like there's no the situation which intends permanence. There's no the formality which means "That is none other than just it!" (described by Walter Benjamin)

Utopian combination of city and nature.

Walter Benjamin described the figure of city fragmented from modernization and capitalism as above.

Walter Benjamin states the thesis that historic category can't be existent without a natural substance and it also can't be existent without historic filtration in a modern city in the circumstance of choosing between two things which means authority without freedom or freedom without authority.

Park Ki-Hoon likewise describes a city

The scenery of the city describes Cities in the present implies all secularities in the world and are full of the temptation of overflowing culture. And a strange charm may be radiated when these are overlapped or refracted with human life and history , the figure of daily life and desires in his work.

"I intend to express pictorially the figure of a city using photocollage.

And one side of a imaginary city is created just like a existing real thing by re-organizing pictures I took by myself and buildings, cars, sceneries on a various website

New cyberspace is expressed to the way oneself wants such as a game "simcity" which was popular once.

I intended to express warm space that coexists with nature and cities by coming up as familiar village although it's cyberspace. People who can live in the space should be audiences who look it outside the picture. (Park Ki-Hoon's comment)

Lacan has labeled the action at these stages as one's eyes to stare at something present fixedly which means "gaze".

Gaze means, people recognized that something they believed can't satisfy their desire the instant they realized something mysterious by getting out of just staring. And gaze would be the direct reason why people again sink into their desire and also would be the lack of neutrality to push somebody into repetitive impulse by activating weird phenomenon.

Therefore, audience's eyes to gaze at his work also could be the direct reason for desire to fictionalize the subject.

Paradoxical dialectic.

This helps Park Ki Hoon to deal with sourceful energy of light and life, the creation and destruction which is paradoxical organization.

This can make normal a point of view to be shown as something trivial and everyday objects. However, "gaze" in his work can make us to discriminate temptational situation which is made up of the object of desire.

Now, the relation between the object from a conventional point of view and the re-creation resolves itself into the problem for the object and the subject of staring at the object.

In accordance with this, his work may be important to be narrative and a story about the process of interpretation itself.

His work provides us with a clue of interpretation and it does not indicate the image itself but out of image.

He doesn't want his work to be fossilize and isolated.

Thus, we can feel the pressure to participate in reconstructing as a investigator of history even if we don't want once we meet his work.

However, his image is just a sort of caption which indicates a view of the world for external image.

He advises us to find the image of imaginary daily life or the image of natural reality which is the root to realize one's image.

From his work "City", we can think of a measure of Lautre amount's poem which tells a meeting between a sewing machine and a umbrella on a dissecting table.

However, a surrealist painting organizes the picture we can see in our dream by putting a unfamiliar thing at unexpected place. And it was not only a sort of shock treatment which fillips Unconscious world but it also was mental shock.

On the contrary, he describes wizardly space and gives us questions for the existence of urban space which it's actually real but it's not also imaginary but it's not just things like irony. Absolutely ill-matched things, for instance, animals in Africa and refined city and people passing by simply, these makes us to get close to the new world.

However, all these realities starts from human's violence which encroaches animal's lives under the controlling nature based on human's desire. Advance in civilization has reached the condition that threats ecosystem and he emphasizes coexistence with nature and also dreams of the utopia.

Fruits from hard work

He creates a fresh and poetic image and fascinating world by describing a object clearly in the way of this and reminds us of unexpected experience by acting cheerfully against common sense and knowledge.

Besides, he doesn't mind hard work of craftsmanship to describe frankly philosophical cause and things in daily life which intends to expose the root of existence by combinating paradoxically essentials he has got from having an insight into objects.

In some ways, he makes us realize kopernikanische wendung and intends to develop a new chemical experiment by presenting reconstructing keen lifes.

His pictorial experiment starts first from the management of a various color.

He emphasis pictorial feeling through this exhibition by coming a various thing into the picture and telling stories for the sake of things it can give us intensity of feeling and also maximizing the effect that colors run down out of the picture.

He finds the harmony of a picture in the process of mixing marbling paints which is strew and tangled by choosing emotional colors we may feel from the object but the colors are not local colors of things.

After finding the color which comes across one's mind from looking at the object which means representative color, he makes the board which has a various color by applying the color to be overlapped onto a canvas then drying off repeatedly. And then, he enchases a picture onto the board.

As for the expression of a image, he uses the way to be shown colors by the depth and power of a graver when he carves the color side and he may get unintentional effect using this way.

When do marbling, sprinkling and stiring colors by intended act, and unexpected, unintentional results from the act makes us feel aesthetic pleasure.

Therefore, whether or not each color is shown out of the picture depends on his depth and sharpness using his graver. And the way of working helps to find harmony of various objects by well matching with colors.

His work have the same way of modernism arts which the formality builds work's contents, in other words, concerning with the experiment of colors and the research of substances. However, the more important point is his work accords well with the view of paintings in present

that pure existence is exists as subjective contents or it exists with the concept paratactically.

In other words, he is reverting colors of nature to basic colors such as blue, red, yellow by engraving as to objects in nature in the way of actualizing pure existence and cyber space.

The pictorial space freed from colors and the form of nature is actualized by his mental experience and as it spreads to audiences they also interprets freely it in accordance with their experience and their view of the world.

Finally, it works as the direct reason to achieve the chance of wide interpretation, esthetic harmony and gain much sympathy besides expressing actually.

Lee. Kyoung. Mo(Art critic / Chief editor ("The world of arts"))

Profile (detailed)

Park Ki Hoon (朴己勳)

1980, Born in Incheon

My artwork is based on printmaking. I carve an image into the surface of a canvas. The whole blank canvas has been painted with 7-8 different colors and left to dry until it is layered and covered.

Educations

2015 Completed Ph.D Course in Printmaking, Hong-Ik University, Seoul, Korea

2008 M.F.A, Printmaking-College of Fine Art, Hong Ik University, Seoul, Korea

2006 B.F.A, Printmaking-College of Fine Art, Hong Ik University, Seoul, Korea

Solo-Exhibition

2007 - 'The Cosmos' Exhibition - Gallery I in Seoul

2007 - 'Monster' Exhibition - Hongik Museum of Art in Seoul

2007- 3rd Residence Artist of Goyang Art Studio - Goyang Art Studio in Gyeonggi_do

2008- 2008 Dan_won Art Festival Excellence Artist Booth Solo Exhibition
- Gallery Dan_won in Gyeonggi_do

2009- 'The Pirate' Exhibition - Gallery Woolim in Seoul

2009- 'The Puppet Show' Exhibition - Kepco Art Center Gallery in Seoul

2010- 'Color flows' Exhibition - Insa art center in Seoul

2011- 2011 Busan International Art Fair Booth Solo Exhibition
- Busan Cultural Center in
Busan

2011- 'Strange Landscape' Exhibition - Gallery the K in Seoul

2012- 'Strange Landscape' Exhibition -Gallery Luben in Seoul

2017- 'go together' Exhibition -Gallery Sarang Art in Seoul

Group-Exhibition

More Than 150 times Of Group And International Exhibitions (Korea, Japan, China, U.S.A)

Awards

2006 - Spectrum festival of Contemporary Art (Print's Special award)
- Gallery Cho-sun in
Seoul

2006- The 7th Incheon Metropolitan city Arts exhibition (Special selection)

- Incheon culture & Art center in Incheon

2006- The 35th Figurative exhibition of Gusangjeon (Special selection)
Seoul - Se-jong center in

2006- 21C Art festival - New challenge (Excellence award)
Gyeonggi_do - Gallery Dan_won in

2006- The 2th Kyung-hyang Art festival (Print's The first prize)
Seoul - Gallery Kyung-hyang in

2006- The 2th Kyung-hyang Art festival (Painting Special selection)
Seoul - Gallery Kyung-hyang in

2007- The 23th Mu-deung Art festival (Painting a prize)

2007- Incheon Metropolitan city Arts Festival (Painting a prize)

2007- The 5th Seoul Art Festival (Excellence award)
Association - Seoul Fine Arts

2007- Haengju Art Festival (Painting & Print a prize)

2007 - Danwon Art festival (Painting a prize) - Gallery Dan_won in Gyeonggi_do

2007- The 36th Grand Art Exhibition of Korea (Special selection)
Seoul - Sejong Center in

2008- 2008 Danwon Art festival (Excellence award)
Gyeonggi_do - Gallery Dan_won in

2008- The 37th Grand Art Exhibition of Korea (Special selection)
Gyeonggi_do - Seongnam Arts Center in

2011- 2011 Busan International Art Fair Artist Selection
Busan - Busan Cultural Center in

2013- The 4th Gyeongjae art contests of Future (Painting Grand prize)
Art - Jeongseon Museum of

2014- Korea Presidential History Exhibition Artist (The 17th President of South Korea)
- Cheong Nam Dae in Cheong_ju

2015- The 5th Gyeongjae art contests of Future (Painting Grand prize)
Art - Jeongseon Museum of

2015 - The 13th Gyeongjae art contests (Painting Grand prize)
- Jeongseon Museum of

Art

2016 – The 18th Danwon Art festival (The first prize)

- Gallery Dan_won in

Gyeonggi_do

2016 – Sarangart Christian Art Competition (Excellence award)

- Gallery Dan_won in

Gyeonggi_do

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