

Artwork description_Kim, Mi Sung

Insecurity, Sein und Zeit

At least for me, painting means starting for relieving and healing anxiety.

I'm painting by the rules that accidentally happened among objets(objects) and space in spite of myself. Sometimes, the effectiveness that belongs to all things in the picture randomly makes the energy of the painting.

I have been trying to do my best, thinking that the present I'm staying is the most important. However, kind of unconsciously dark and melancholy emotion seized time to come.

Why don't I have satisfactory comfort and stability even within my repetitive routine and too monotonous flow?

Unaccustomed strange moment, I might be spending day and day filled with habitual anxiety about space. Space is the norm of physical boundary and recognition of distance for ordinary people, but it is ambiguous fear for me.

Habitual alert, despair, and pain drive my life into anxiety.

"Anxiety is the fundamental mood of existence." said Martin Heidegger. This phrase makes me get beguiling relief.

BLIND COMMUNICATIONS

It's years since I spent a part of my routine working.

As my working hours split within part of repeated daily life have been piling up, years have passed. Short silence period allowed in deafened hustle-bustle enabled me to fall in so sweet loneliness. I was happy and merry on the canvas isolated for itself without any communication.

The recharged time with silence become nourishment, which supports the step forward I take. I just paint daily life that is not so far from the time when I do work of art.

Something like the images of struggle street when I back from unexpected going out, momentary gesture of people passing by, coincidentally noise of children on the playground near by, a hazy memory coming along mp3 that saved in the phone long time ago, back ground story and characters and objet that are read freely, and disordered a pair of rain boots and a wet umbrella in front of door on a rainy day, comes into my heart glitteringly and suddenly. It is just repetitive daily life that cannot be happy and beauty all the time, but I re-edit showy preciousness when I leave far, and discovery of even small bright moment with my own visual language.

I wanted to get out of customary thinking and direct mysterious and fantastic image via depaysement direct of objet and plasticity of color. The combination of objet and space that is expressed in mismatched complementary color gradation over the picture can give tension, and this is my own way I express to emphasize the paradoxical intension of depaysement

I may have borrowed the composition of the picture that moves in and out of several spaces, space of three dimensions soaking through surface of two dimension from Lizard by Escher.

That's because it must be fascinating work : consciously or unconsciously, two and three dimensional tessellation of objets through brightness and contrast by Escher maximizes effect of configurationism.

Was it guilty conscience about life as surplus or the law of conservation of energy?

Covering somewhere among uneasiness, depression, and compulsion with peaceful happiness

I wish I were happy at this very moment with creative activity that takes out of my brain strongly and freely as much as I like, compared with the days when the perfect arrangement and the glossy wooden floor were my first and best rescue.

When I face canvas, sometimes I feel frightened at the delusion that I look at myself reflected in the mirror.

Sometimes I am excited at all set for going out, and sometimes I sob because of unbearable sadness .Even though artists appeal for communication with works, this becomes kind of monologue. However, it's lucky that I have passion and the reason that I talk to myself constantly. When it comes to narrative monologues turn into mannerism under narcissism, don't forget to stay alert.

The date of birth : 11th November, 1972, Seoul,KOREA

Instagram : mi_sung_kim_7777

Email: mssmiley@naver.com

Profile (detailed)

[Education/Activity]

1995. Hongik University, Bachelor of Painting

A member of Hongik Root Society

A member of Gyeonggi Female Art Society

[Private exhibition]

2017-Impressive Silence at The ㄱ Gallery (scheduled on 18th November)

2017-Funky,Plastic Scandal at Navoohouse Gallery (scheduled on 10th August)

2016-Funky,Plastic Scandal at The A1 Gallery (The first private exhibition, scheduled on 2nd March)

2016-BLIND COMMUNICATIONS at The Daeangonggan Noon (scheduled on 11th November)

[Team exhibition]

2017-The breath, All gallery

2017-Seoriful ART FOR ART Young Artists Art festival, Han Joun artcenter

2017-HONG KONG Affordable Art Fair

2017-Spring, Everyone's Song,Scandal, space duru gallery

2017-SCAF Collector Artist Festival, Lotte hotel seoul

2017-A beautiful art exhibition, Hangzhou China

2017-The 16th Exhibition of Gyeong-Gi woman artist association, Gyeong-Gi-Do Danwon museum

2016-Seoul Art Show at Gallery Do

2016-Beyond imagination at Gallery Do

2016-Sanghai ART FAIR at art plaza Gallery

2016-Seoriful ART FOR ART Young Artists Art festival at UJUNG artcenter

2016-Gangnam Art Exhibition at The exhibition hall of Yeoksam 1-Munhwa Center

2016-The 15th Exhibition of Gyeong-Gi woman artist association, gana insa artcenter

2016-Voice of female by Hongik Root Society at the Misulsegye

2016-Amy Winehouse re search at the riverside hotel bugatti club art fair show

2016-A source of the future at Leeseoul Gallery

2015-Happiness Essay Exhibition at The Daeangonggan Noon

2015-good life Exhibition at The Worldn Gallery

2015-The 2nd WOW Biography at The H Gallery of Hongik University Alumni Association Center

2015-Fun Art Fair at The Peace Gallery of Heungdeok U Tower

2015-Gangnam Art Exhibition at The exhibition hall of Yeoksam 1-Munhwa Center

2015-HAPPY WALL KOREA at the Hongik University Daehak-ro Art Center

2015-Art Playground at Gyeonggi Creation & Innovation Center

2015-Voice of female by Hongik Root Society at the Misulsegye

2014-The 1st WOW Biography at the Homa Art Gallery
1999-Broom exhibition at the Gongpyeong Art Center
1997-The 2nd What's up? at the Gongpyeong Art Center
1995-The 1st What's up? at the Gongpyeong Art Center