

COCOW



COCOW is a Latvia-Swedish artist, living by Lake Tegernsee in Germany.

A stay within the artistic circles of Riga in the 70s ignites her passion for painting; she embarks on first autodidactic works of objective nature. Her sojourn in London helped her to find further inspiration in the company of painters and other artists, where she starts to experiment with various materials, techniques and formal possibilities.

The following years she has visited Riga and Moscow, where she met Prof. Raikins. Influenced by him she sets out towards more progressive artwork and unrestrained color experiments.

In the 80s she settled up her studio on the Spanish island of Majorca, where she completed her first series of paintings using individually developed techniques and a novel mix of materials and styles. Despite requests to exhibit, she refuses to go public until she feels ready.

In the millennium year she opened her first successful exhibition in the Majorcan capital, Palma de Mallorca.

In the following years she continues to exhibit in Spain, Germany and Latvia.

Cocow is always in search of something new – and in being so she is always redefining herself. Cocow is continuously taking on new challenges and trying to overcome them. In all of this, she never lets herself change course in the artistic process, moreover she lets no one and nothing prevent her from painting exactly that which makes up her themes. This is true even when there are some topics which need more time to be realised as finished visual works than at first thought: these are visualised in exactly the way which she believes lets her express precisely what must be expressed.