

Mihwa Jo

a9405241@naver.com

BIOGRAPHY

This work is the shape of the flower expressed by my own formative language. This work is made up with hemp cloth and fiber of paper mulberry, expressing the way of flexible and harsh textures. It is focused on overlapping color by repeatedly spreading and drying. Specially, numerous repetitions of lines drawn with a syringe symbolize the gesture of endless desire to empty the well of emotion. With this work, I depict accumulation of time, expressed by the repetitions of lines, as a performative action to reach the human nature.

SOLO EXHIBITIONS

- 2018 Empty, Wind Trace Museum, Namhae, Korea
- 2017 Invite, ART SPACE Qualia gallery, Seoul, Korea
Trip, Copper gallery, Seoul, Korea
- 2016 Essence, Gallery FINE, Busan, Korea
Bloom, Gallery Mabell, Gimhae, Korea
- 2015 Seeing, Pravite Show, Tianjin, China
- 2014 Find, Jian gallery, Gimhae, Korea
- 2013 Daily routine, GASC, Gimhae, Korea

ART FAIRS

- 2017 BLUE Art Fair, Citadin Hotel, Busan, Korea
Art Busan International BAMA, BEXCO, Busan, Korea
- 2017~2015 Seoul Art Show, Coex Hall, Seoul, Korea
- 2015 SANGHAI Art Fair, Sanghai, China