

CHANG Chieh-Ti

1988 born in Hsinchu, Taiwan

2013 received Master Degree of Fine Arts from National Taiwan Normal University

AWARDS

2017 National Art Exhibition, ROC *Silver medal*

2016 Chung-Shan Youth Art Award *Quality Award*

2016 National Oil Painting Exhibition, ROC *Judges' list award*

2015 Art Revolution Taipei *International Artist Awards*

2014 " Hong Mei 2015 Newcomer Award" *Nomination*

2013 Art Revolution Taipei *2013 International Artist Award Competition*

2011 Fifth National Grandchild Love Painting Contest *Gold medal award*

2009 Da Dun Fine Arts Exhibition of Taichung City *Judges' list award*

2008 HUAYANG Award *Judges' list award*

EXHIBITONS

2017 Solo Exhibition EStyle Art Gallery, Taichung

2017 ART KAOHSIUNG, EStyle Art Gallery, Kaohsiung

2017 ART TAICHUNG, EStyle Art Gallery, Taichung

2016 Grand View Culture & Art Foundation Exhibition, Hsinchu

2016 Solo Exhibition, Julia Gallery, Taipei

2015 FORMOSA ART, Taipei

2014 ARTIST FAIR TAIWAN, Taipei

2014 Synchronic -Master of Fine Arts Exhibition, Dequn galleries, Taipei

2013 Art Revolution Taipei, Taipei

2013 MATRIX SENSATIONS - Master of Fine Arts Exhibition, Dequn galleries, Taipei

CREATIVE CONCEPTS

In modern civilization, consumerism is a value shared by everyone. Through consumption, people become a mass entity that forgoes communication. They find the value of their existence in the goods they purchase, and the visual stimuli sold become the shared memory of the mass entity. Capitalists successfully integrate the concept of Aesthetics into everyday life seamlessly.

But modern civilization has also caused the consumerism problem to escalate into a global environmental problem. The natural life forms in the painting maintain a colourless form of being, mellowed by grey and black: the colour black absorbs all the light, reflects a minimum of it, and is often used in paintings to amplify death and terror, projecting the fear in animals. A lonely grey, the simplest and weakest colour, is used to lay the foundation of the ecosystem, metaphorizing the pathologicalness of the materialist world.

The manifestation and solidification of consumerist behavior is the last important chain of society and the main goal of capitalism.

張絜迪

1988 生於台灣新竹

2013 國立台灣師範大學 美術研究所西畫組 碩士 台北

獲獎

2017 「全國美展」西畫類油畫 銀獎

2016 「中山青年藝術獎」 優選

2016 「全國油畫展」 入選

2015 台北新藝術博覽會「國際藝術家大獎賽」入圍

2014 鴻梅璞玉圓夢計畫徵選入圍五位藝術家之一

2013 台北新藝術博覽會「2013 國際藝術家評選賽」入圍

2011 第五屆全國祖孫情繪畫比賽金獎

2009 十四屆大墩美展西畫類水彩入選

2008 第二屆美哉台灣華陽獎入選

展覽

2017 |啟示錄|個展 藝時代畫廊 台中

2017 2017 高雄藝術博覽會 藝時代 高雄

2017 2017 台中藝術博覽會 藝時代 台中

2016 鴻梅入厝展 鴻梅藝術基金會 新竹

2016 心象寫實 2016 雅逸藝術中心 台北

2015 「福爾摩沙藝術博覽會」台北

2014 「台灣藝術家博覽會」台北

2014 「順 時 Synchronic 師大美術碩士聯展」 德群藝廊 台北

2013 「第三屆台北新藝術博覽會」台北

2013 「原感-師大美術碩士聯展」 德群藝廊 台北

創作說明

現代文明中消費是人們共享的價值觀，經由消費，人群會形成不需要交談的共同體，所購買的商品成為人存在的認同價值，販售的視覺刺點成為該共同體的集體記憶。資本家們成功的將「審美」與日常生活完美結合。

但現代文明卻把消費的課題擴及到世界環境問題的層次了，繪畫中的自然生物保持一層無彩色的存在，使用灰色與黑色調和：黑色會將所有的光吸收，反射

著最低限的光，在繪畫中常常用來渲染死亡及恐怖，投射出動物中的恐懼，以寂寞的灰色做為建構生態的基礎，最單薄最無力的色彩，隱喻著拜物世界的悲哀。

而消費行為的產生與強化，則是社會一個最終的重要環節，以及資本主義的主要目的。