

Xiao Lifan

Born 1984, Hunan, P. R. China

Xiao Lifan was born in 1984 in Hunan, China. She has got many awards in Fine-brush Chinese Painting competitions. Her work 'First Snow' has participated in the 2014 Spring Auction of Beijing Poly International Auction Co., Ltd., being valued at RMB 150, 000 - 200, 000. It created the highest record of Hunan young painters. Xiao is now an executive member of Hunan Fine-brush Painting Association and teaches at the art school of Changsha Institute of Art.

Under the guidance of famous painters Yang Xianshun, Xiao's works are mainly based on the study of Flower and Bird Paintings of Song Dynasty. She tries to find the point that is consistent with the modern spiritual feelings. The concept of her paintings was merged into some elements of the modern composition. The techniques of her paintings inherit the traditional techniques of lining and dyeing while mixing methods such as washing and dry rubbing to make the work different from the traditional works.

Recent Exhibitions

2017 'Unrestrained Chinese Fan Painting Exhibition', Hong Kong

2015 'Hunan Fine-brush Painting Exhibition for Young Artists', Hunan, China

2014 'Extraordinary Fan Solo Exhibition', Changsha, China

2014 'Hunan Flower & Bird Painting Exhibition', Changsha, China

2013 'Hunan Fine-brush Painting Exhibition', Changsha, China

2012 'Objects and Subjects', Changsha, China

2011 'National Contemporary Flower & Bird Painting Exhibition', Nanchang, China

2011 'The 8th National Fine-brush Painting Exhibition', Beijing, China

2010 'Hunan Fine-brush Painting Exploration Exhibition', Changsha, China

2009 'The 7th National Fine-brush Painting Exhibition', Beijing, China